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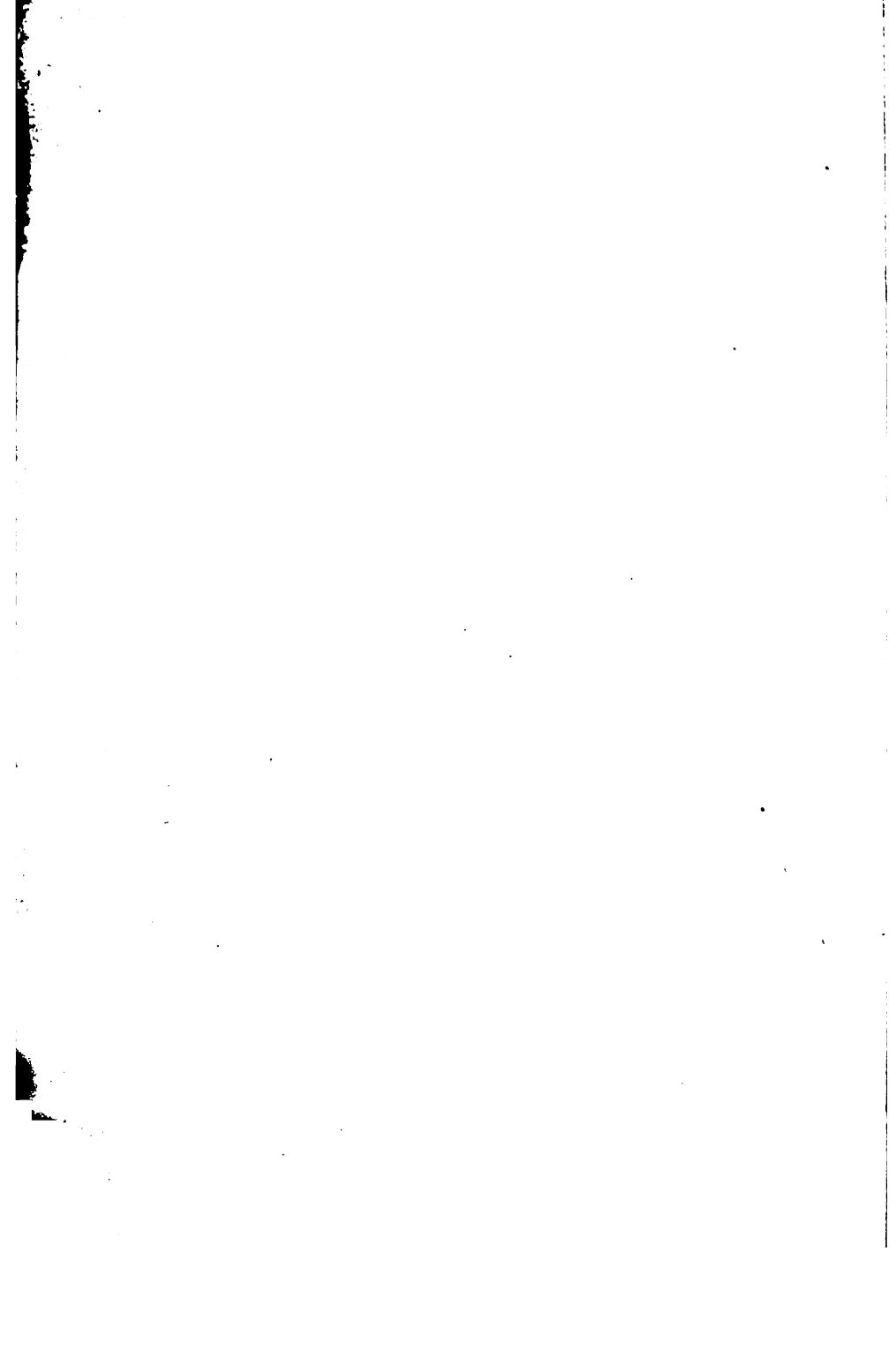
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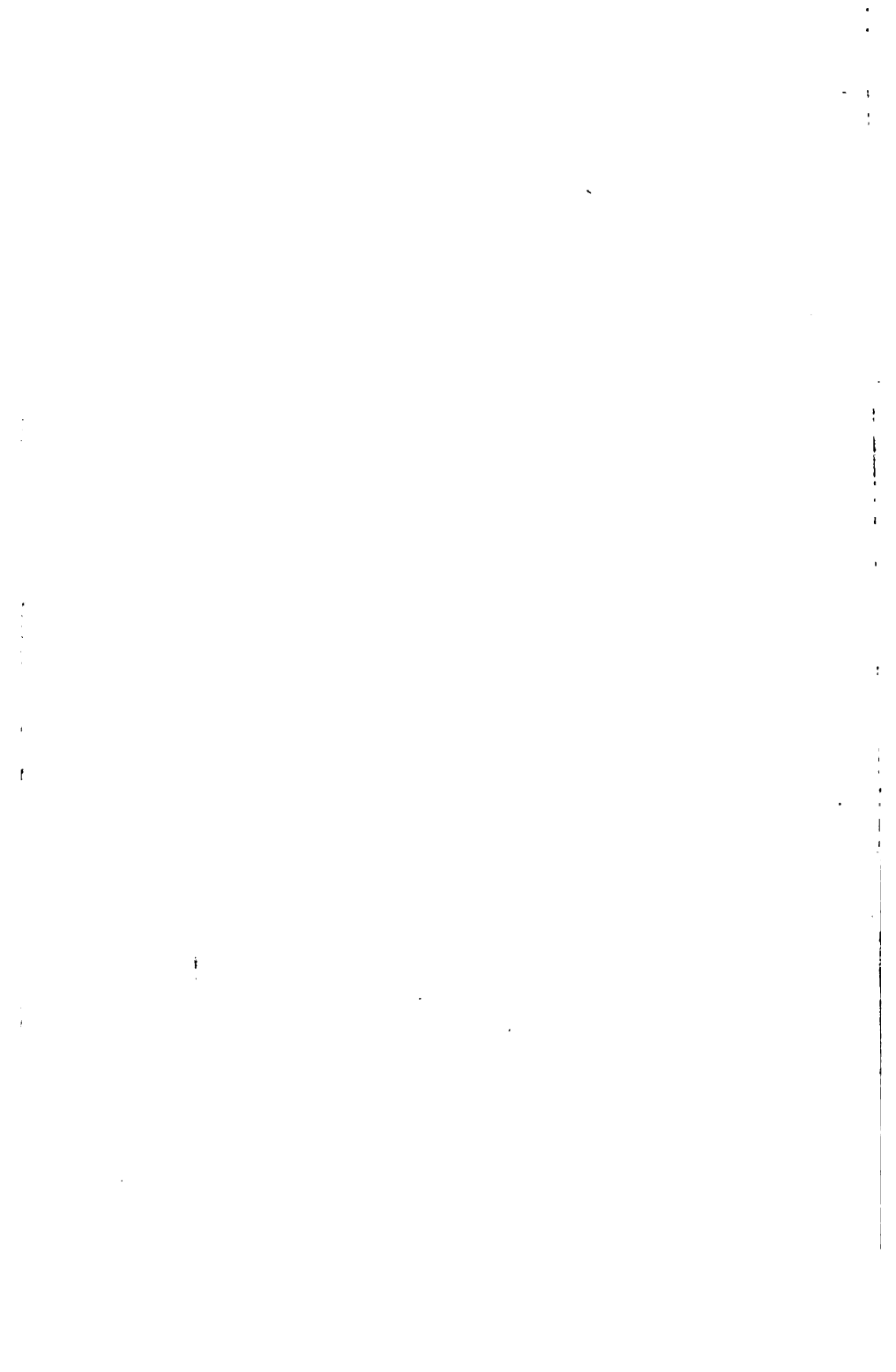
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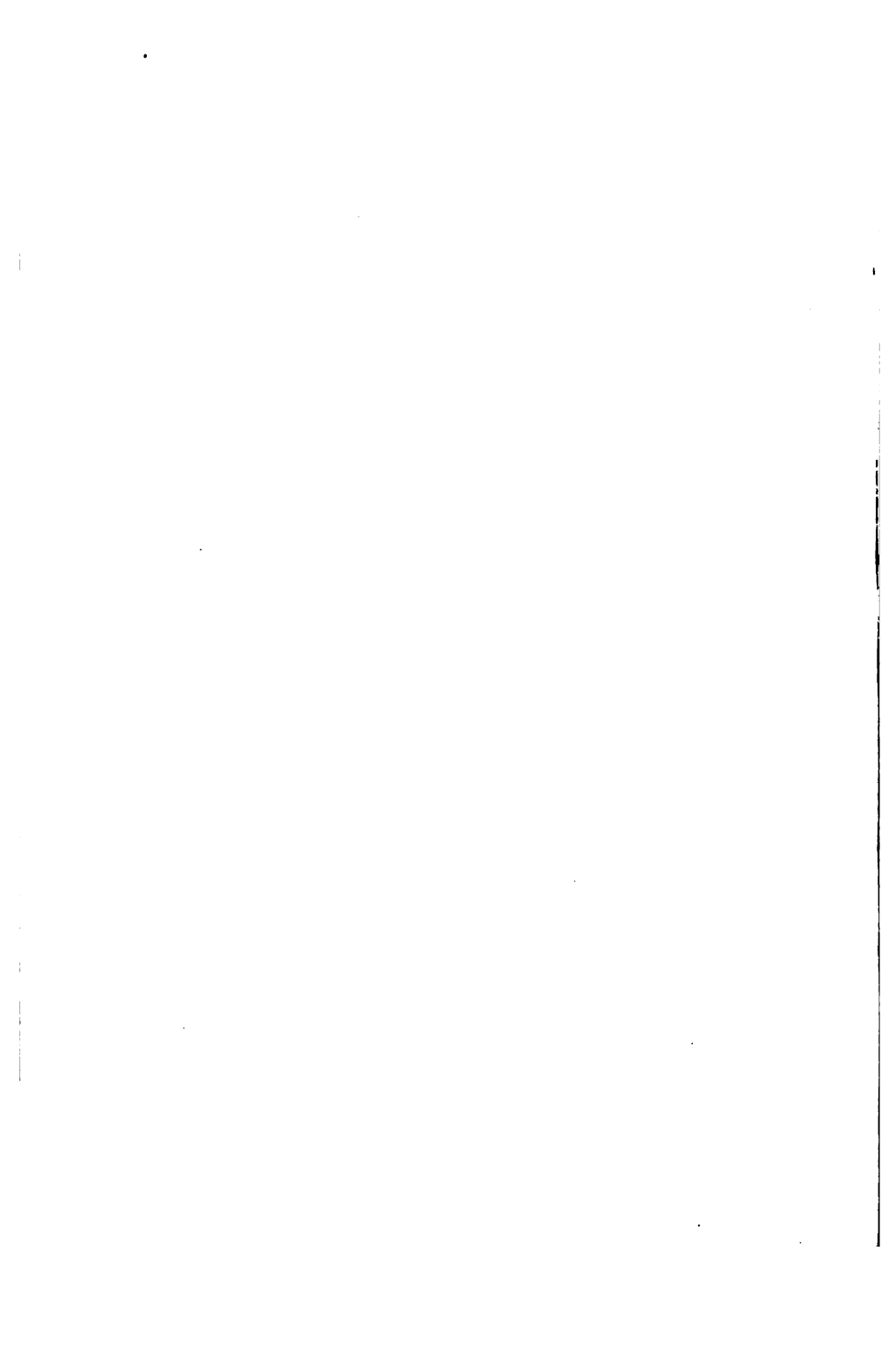
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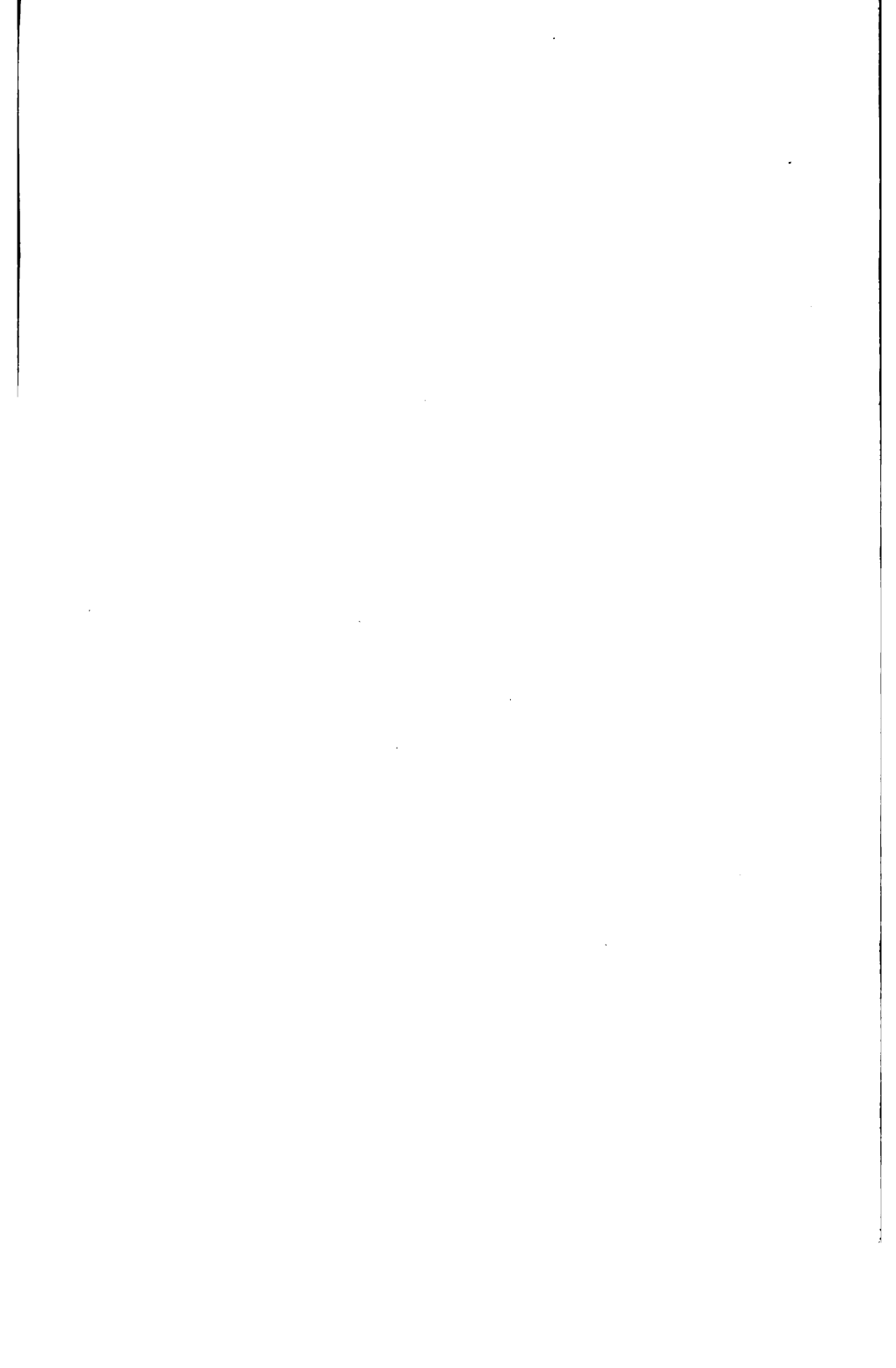






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JAMES W. FOLEY

VOL. I



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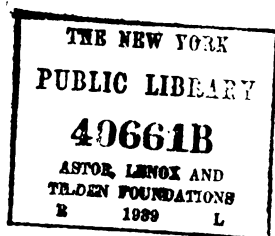
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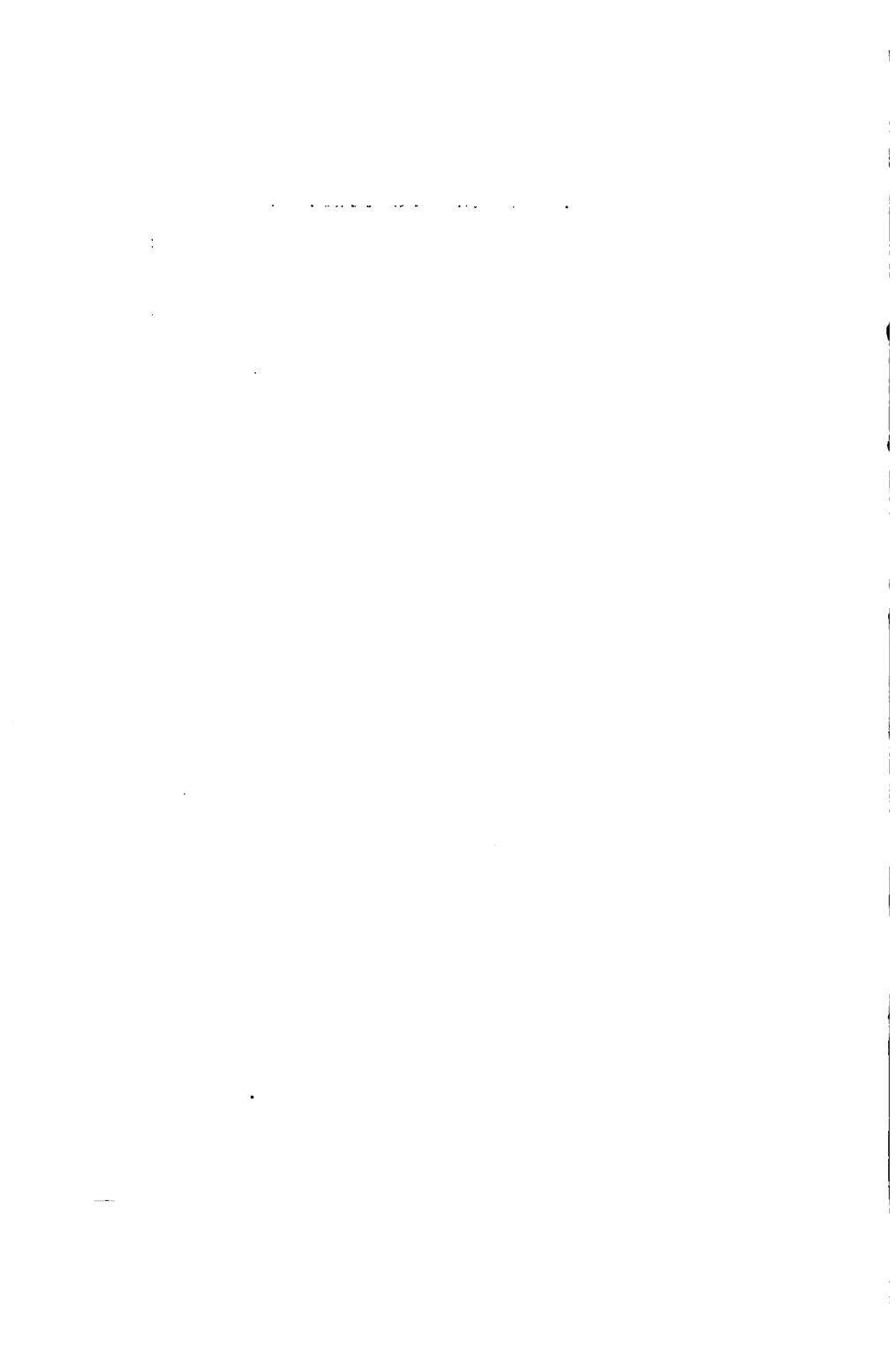
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TO THE TEACHERS AND PUPILS IN THE SCHOOLS
OF MY STATE
WHO HAVE BEEN A CONTINUAL INSPIRATION
AND TO THE PEOPLE OF NORTH DAKOTA
WHO HAVE HONORED AND ENCOURAGED ME BEYOND MY
ABILITY TO REWARD
THESE VERSES ARE DEDICATED



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AWAY

"I won't be long," the Little Boy said,
As he clattered him down the stair,
And found him a hat for his curly head
And called to a dog somewhere.
Then off like a flash down the shady lane
With a whistle and cry and song;
And back to us ever it came again:
"I won't be gone very long."

"I won't be long," the Little Boy said,
As we saw him among the trees,
His eyes all bright and his cheeks all red,
A friend of the birds and bees;
Then through the hedges and out of the gate,
For naught in the world goes wrong
With a boy of six or seven or eight—
"I won't be gone very long."

"I won't be long," the Little Boy said,
"I'm just going out to play."
And the curly dog barked and the two of them sped
Over the clover away.
He waved us a kiss with a little brown hand
And cries rose from here and there,
For oh, but a boy does understand
A dog and the open air!

AWAY

"I won't be long," the Little Boy said,
"Don't wait any supper—you see,
I'll just have a bowl of milk and bread
And my dog he will eat with me."
Then he swung his hat on its tangled string
Till the curly dog wagged his tail
And romped and played like a boy in spring
And barked him a comrade's hail.

"I won't be long," the Little Boy said—
Oh, Mother of him, don't cry!
The leaves come green again, yellow and red,
And the years and the years go by.
But sometime he'll come, as we've seen him do,
With the bark of a dog and a song,
For it must be true—oh, it must be true
That he'll not be gone very long!

THE RECIPROCITY OF SMILES

SOMETIMES I wonder why they smile so pleasantly at
me,
And pat my head when they pass by as friendly as
can be;
Sometimes I wonder why they stop to tell me How-
d'-do,
And ask me then how old I am and where I'm going
to;
And ask me can I spare a curl and say they used to
know
A little girl that looked like me, oh, years and years
ago;
And I told Mamma how they smiled and asked her
why they do,
So she said if you smile at folks they always smile
at you.

I never knew I smiled at them when they were going
by,
I guess it smiled all by itself and that's the reason
why;
I just look up from playing if it's any one I know
And they most always smile at me and maybe say
Hello;
And I can smile at any one, no matter who or where
Because I'm just a little girl with lots of them to spare;
And Mamma said we ought to smile at folks, and if
you do
Most always they feel better and they smile right back
at you.

THE RECIPROCITY OF SMILES

And when so many smile at me and ask me for a curl
It makes me think most everybody likes a little girl;
And once when I was playing and a man was going by
He smiled at me and then he rubbed some dust out of
his eye,

Because it made it water so, and said he used to know
A little girl up in his yard who used to smile just so;
And then I asked why don't she now and then he said
"You see—"

And then he rubbed his eye again and only smiled at
me.

A DOMESTIC RIPPLE

SOME days my Pa is thist so cross
 'At Ma, she snaps him off an' said:
"I guess your father must 'a' got
 Up on th' wrong side of th' bed."
An' 'en Pa says he'd like to eat
 Thist bread, he would, in peace once more;
An' Ma, she bu'sts out cryin' nen
 An' Pa goes out an' slams th' door—
 An' 'en I git a spankin'!

Thist 'fore he gits his breakfast, Pa
 He never hardly speaks to us,
An' Ma, she says it shames her so
 T' have him go an' make a fuss
Before th' girl. Pa, he don't care,
 An' 'en he says—"Th' girl be dammd!"
An' Ma says—"Oh, t' think he'd swear
 Before his child!" Th' door gits slammed—
 An' 'en I git a spankin'!

An' 'en, 'em days, th' littlest things
 I do 'll almost drive her wild,
An' she says "Goodness sakes alive!
 Was ever such another child!"
An' she says: "Do run out an' play!"
 An' thist when I git started, nen
She hollers right at me this way:
 "Willyum! You march right in again!"
 An' 'en I git a spankin'!

A DOMESTIC RIPPLE

An' Pa, he don't come home to lunch
 'Cuz Ma, she says he's too ashamed
To face her after such a scene
 An' says she surely can't be blamed
For Pa's mean, ugly, hateful ways,
 An' Ma ain't got no heart to eat,
Nen, thist 'cuz I want honey on
 My bread, er jam, er sumpin sweet—
 Why nen I git a spankin'!

An' 'en, along 'bout supper time
 Pa sneaks in thist th' easiest
You ever see; an' nen he looks
 Fer Ma; an' she's th' freeziest
'At ever was. An' Pa, he's got
 Some candy an' he says he's 'shamed
An' fin'ly Ma says mebbe she
 Was also partly to be blamed,
 An' 'en 'at ends my spankin'!

THE ADAMS'S BOYS

THE Adams's children, they just romp and play
And fall out of trees in the carelessst way,
And might break their legs from the way that they fall,
But they get up laughing and not hurt at all,
'Cause boys' bones are soft, so their grandfather said;
And John Quincy Adams, he stands on his head
And drinks from a dipper, and all over town
The boys will tell you how he drinks upside down.

The Adams's children, they make enough noise
In the yard where they live for three times as much
 boys,
And sometimes they laugh and you hear it as clear
As can be up to Tinker's and way over here;
And they've got a dog which is almost the same
As the rest of the boys and will play every game,
And bark all the time, and he makes so much noise
He's just like the rest of the Adams's boys.

The Adams's children, they go out to ride
On a pony of theirs, with them all three astride,
And the boy up in front makes him kick up and then
The boy way behind, he gets thrown off again;
And the Adams's pony, he looks just as though
He's trying to laugh when the others laugh so;
It looks like a laugh, but he can't make a noise
Like the dog or the rest of the Adams's boys.

THE ADAMS'S BOYS

The Adams's children, they go out to play
And sometimes their mother don't see them all day,
But she never frets, 'cause the world is too small,
So she said, for three boys to get lost in it all.
And sometimes she listens outdoors and she hears
The laughing and barking way over to Geer's,
Which is most half a mile, and she smiles, because then
She knows they'll be home when they're hungry again.

The Adams's children, they get on as though
They were three great chums and not brothers, you
 know;
And folks like to hear them, when they're going past,
With the big one ahead and the little one last.
They've always got playmates of their very own,
And don't have to do chores or to study alone,
And everything seems to be three times the fun
For the Adams's children as though there's just one!

BILLY PEEBLE'S CHRISTMAS

BILLY PEEBLE, he ain't got no parents—never had
none, 'cause
When he's borned he was an orfunt; an' he said 'at
Santa Claus
Never didn't leave him nothin', 'cause he was a county
charge,
An' the overseer told him that his fambly was too
large
To remember orfunt children; so I ast Ma couldn't we
Have Bill Peeble up to our house, so's to see our
Christmas tree.
An' she ast me if he's dirty; an' I said I guessed he was,
But I didn't think it makes no difference with Santa
Claus.

My his clo'es was awful ragged! Ma, she put him in
a tub
An' she poured it full of water, an' she gave him such
a scrub
'At he 'ist set there an' shivered; an' he told me after-
wurds
'At he never washed all over out to Overseer Bird's!
'En she burned his ragged trousies an' she gave him
some of mine;
My! she rubbed him an' she scrubbed him till she al-
most made him shine,
Nen he 'ist looked all around him like he's scairt for
quite a w'ile,
An' even w'en Ma'd pat his head he wouldn't hardly
smile.

BILLY PEEBLE'S CHRISTMAS

'En after w'ile Ma took some gunnysacks an' 'en she
laid

'Em right down at the fireplace, 'ist 'cause she is afraid
Santa Claus 'll soil the carpet when he comes down
there, you know ;

An' Billy Peeble watched her, an' his eyes stuck out—
'ist so!

'En Ma said 'at in the mornin' if we'd look down on
the sacks

'At they'd be 'ist full of soot where Santa Claus had
made his tracks ;

Billy Peeble stood there, lookin' ! An' he told me after-
wurds

He was scairt he'd wake right up an' be at Overseer
Bird's.

Well, 'en she hung our stockin's up an' after w'ile she
said :

"Now, you an' Billy Peeble better go right off to bed,
An' if you hear a noise tonight, don't you boys make a
sound,

'Cause Santa Claus don't never come with little boys
around!"

So me an' Billy went to bed, an' Billy Peeble, he
Could hardly go to sleep at all—'ist tossed an' tossed.
You see

We had such w'ite sheets on the bed an' he said after-
wurds

They never had no sheets at all at Overseer Bird's.

BILLY PEEBLE'S CHRISTMAS

So we 'ist laid an' talked an' talked. An' Billy ast me
who
Was Santa Claus. An' I said I don't know if it's all
true,
But people say he's some old man who 'ist loves little
boys
An' keeps a store at the north pole with heaps an' heaps
of toys
W'ich he brings down in a big sleigh, with reindeers
for his steeds,
An' comes right down the chimbly flue an' leaves 'ist
what you needs.
My! he's excited w'en I told him that! An' afterwurds
He said they never had no toys at Overseer Bird's.

I'm fallin' pretty near asleep w'en Billy Peeble said;
"Sh-sh! What's that noise?" An' w'en he spoke I
set right up in bed
Till sure enough I heard it in the parlor down below,
An' Billy Peeble, he set up an' 'en he said: Le's go!"
So we got up an' sneaked down stairs, an' both of us
could see
'At it was surely Santa Claus, 'ist like Ma said he'd be;
But he must heard us comin' down, because he stopped
an' said:
"You, Henry Blake an' William Peeble, go right back
to bed!"

BILLY PEEBLE'S CHRISTMAS

My goodness, we was awful scairt! An' both of us
was pale,
An' Billy Peeble said up stairs: "My! Ain't he 'ist a
whale!"

We didn't hardly dare to talk and got back into bed
An' Billy pulled the counterpane clear up above his
head,

An' in the mornin' w'en we looked down on the gunny
sacks,

W'y sure enough we saw the soot where he had made
his tracks,

An' Billy got a suit of clothes, a drum, an' sled an'
books,

Till he 'ist never said a word, but my! how glad he
looks!

'En, after w'ile it's dinner time an' Billy Peeble set
Right next to Pa, an' my! how he 'ist et an' et an' et!
Till he 'ist puffed an' had to leave his second piece of
pie

Because he couldn't eat no more. An' after dinner,
w'y,

Ma dressed him up in his new clo'es, an' Billy Peeble
said

He's sorry he's an orfun, an' Ma patted Billy's head,
W'ich made him cry a little bit, an' he said afterwurds
Nobody ever pats his head at Overseer Bird's.

BILLY PEEBLE'S CHRISTMAS

An' all day long Pa looked at Ma an' Ma she looked
at him,

Because Pa said 'at Billy looked a little bit like Jim
'At was my baby brother, but he died oncet, years ago,
An' 'at's w'y Billy Peeble makes my mother like him so.
She says 'at Santa brought him as a present, 'ist instead
Of little Jim 'at died oncet. So she 'ist put him to bed
On Christmas night an' tucked him in an' told me
afterwurds

'At he ain't never goin' back to Overseer Bird's.

THE WAY HE USED TO DO

SOMETIMES when I come in at night
And take my shoes off at the stair,
I hear my pop turn on the light
And holler: "William, are you there?"
And then he says: "You go to bed—
I knew that stealthy step was you."
And I asked how and then he said:
"'Cause that's the way I used to do."

Sometimes when I come home at six
O'clock and hurry up my chores,
And get a big armful of sticks
Of wood and bring it all indoors,
My pop he comes and feels my head
And says: "You've been in swimmin'—you!"
When I asked how he knew he said:
"'Cause that's the way I used to do."

THE WAY HE USED TO DO

Sometimes before a circus comes,
When I'm as willing as can be
To do my chores, and all my chums
They all take turns at helping me,
My pop, he pats 'em on the head
And says: "You like a circus, too?"
When I asked how he knew, he said:
"'Cause that's the way I used to do."

And lots of times when he gets mad
Enough to whip me and declares
He never saw another lad
Like I am—well, at last he spares
Me from a whipping and he lays
His rawhide down: "I can't whip you
For that, although I should," he says,
"'Cause that's the way I used to do."

A BOY'S VACATION TIME

HAIL, that long awaited day
When, the school books laid away,
All the thoughts of merry youngsters turn from pages
 back to play!
Done with lesson and with rule,
Done with teacher and with school,
Stray the vagrant hearts of childhood to the tempting
 wood and pool!

Who will tell in rune and rhyme
Of the glory and the grime
In the dusty lanes and byways of a boy's vacation time?
Hark, the whistle and the cry
That is piping shrill and high
From the chorus of glad youngsters trooping riotously
 by!

Say, did sun e'er brightly shine
As when, with his rod and line
Tramps the barefoot lad a-fishing, and the water clear
 and fine!
Sweet the murmur of the trees,
And what glory now he sees
In the chatter of the wild birds and the buzz of bum-
 ble-bees!

A BOY'S VACATION TIME

Hear the green woods cry and call,
Through the Summer to the Fall,
"We are waiting, waiting, waiting, with a welcome for
you all!"

Hear the lads take up the cry,
With an echo, shrill and high:
"We are coming, coming, coming, for vacation time is
nigh!"

How the skies are blue and fair,
How the clover scents the air
With a witchery of fragrance that is delicate and rare!
How the blossoms bud and blow,
And the great waves flood and flow
In the ocean of boy happiness, like billows, to and fro!

Ah, my heart goes back and sighs
When the piping calls and cries
From the hearts of merry youngsters like a song of
triumph rise!
And I would that rune and rhyme
Might be splendid and sublime
In my heart to tell the story of a boy's vacation time!

A BOY'S CHOICE

I'd rather take a w'ippin' an' a scoldin' any day,
'Cuz a w'ippin' makes you tingle, but you go right out
an' play,

An' after w'ile you're over it an' 'en at dinner, w'y,
Your mother's awful sorry an' she brings a piece of pie
An' says she hates to do it, 'cuz it hurts her 'ist as bad
As it does anybody w'en she w'ips her little lad.

An' 'en at night she kisses you an' puts you into bed
An' tucks the covers in an' says you're Mamma's
Turly-head,

An' my! she's 'ist so lovely! An' she sits beside of you
'Ist 'cuz she feels so sorry over w'at she had to do.
An' 'en she leaves the candle burn an' says for you to
call

If you want anything from her, an' you ain't scairt
at all!

A BOY'S CHOICE

But w'en you get a scoldin' she don't never bring you
pie,

Becuz you'll surely break her heart; an' 'en she starts
to cry;

An' my! you feel so sorry, an' you wisht she wouldn't,
'cuz

It shows you how you've grieved her an' how turble
bad you wuz.

An' all day long she never smiles; an' w'en you go
to bed

She never leaves the candle burn or calls you Turly-
head.

An' sometimes you see big, w'ite things a-lookin' at
your bed,

'At makes you scairt an' pull the covers up above your
head,

An' 'en you s'pose how would you feel if Mamma wuz
to die,

An' biumby you feel so bad 'at you 'ist start to cry.

So w'en she looks at you so hurt an' talks to you 'at
way—

I'd ruther take a w'ippin' 'an a scoldin' any day!

A DISCOURAGED KINDERGARTNER

'Is mornin' mamma told me
'At I mus' be awful dood,
'Tuz I'm startin' on my schooldays
An' I promised her I would.
But I'm awful much 'scouraged
'Tuz I tried so hard to det
All the lessons teacher gave me,
But I tant read yet!

My! it's awful long till dinner,
An' I couldn't hardly wait
W'en I dot done wif my letters
An' I wrote 'em on my slate,
An' I'm 'shamed to tell my mamma
'At I dess she'll have to let
Me go back again tomorrow,
'Tuz I tant read yet.

She'll be awful disappointed,
'Tuz I've been there half a day,
An' she'll think I didn't study
Or it wouldn't be that way.
But I don't s'pose I tan help it,
An' it does no dood to fret,
'Tuz I've been to school all mornin'
An' I tant read yet.

A DISCOURAGED KINDERGARTNER

I dess our teacher's stupid,
'Tuz she didn't seem to care
W'en I went right up an' told her
W'ere she's sittin' in her chair,
'At I'm awful much 'iscouraged
An' my mamma she would fret
'Tuz I've been to school all mornin'
An' I tant read yet.

'An' 'en she started laughin',
It's as true as I'm alive,
An' ast how old I am, an' 'en
I told her half past five,
An' 'en she tame an' tised me,
'Tuz my eyes are dettin' wet,
An' told me not to worry
'Tuz I tant read yet.

I dess if she had Mother Goose
She'd be 'isturbed herself,
If she 'ud go an' det it
Down f'm off th' lib'ry shelf,
An' 'en w'en it is open,
I dess she's apt to fret
If she's been to school all mornin'
An' she tant read yet!

THE DELUSION OF GHOSTS

SOMETIMES when I got to do errands at night
An' th' moon is all dark an' th' aint any light,
An' th' wind, when it blows, makes a shivery sound,
An' everything seems awful still all around;
Sometimes when a hoot-owl goes "Woo-oo-oo-oo!"
My legs feel so funny; I'm all goose-flesh, too.
An' maybe I'm startled when I hear it call,
But I ain't a bit scairt; I'm thes' nervous, that's all.

Oncet me an' Joe Simpson wuz walkin' one night
A' past th' old graveyard, an' saw somethin' white
'Et looked like a ghost, standin' right in th' road,
An' my, Joe wuz scairt! 'Cuz he said 'et he knowed
It wuz surely a ghost; an' I wisseled, becuz
When you wissel you scare 'em; an' all that it wuz
Wuz a great, big, white cow; an' it thes' walked away,
An' I wuzn't no more scairt 'n if it wuz day!

'Cuz I don't b'lieve in ghosts, an' I'd thes' as lieve go
A' past any graveyard an' walk awful slow,
An' wissel, an' sit on th' top of th' fence,
'Cuz th' ain't any ghosts if you got any sense.
An' when we saw that big white thing by th' road
'Et Joe wuz so scairt of, I wuzn't. I knowed
All th' time it's no ghost. I wuz nervous becuz
I knowed what it wuzn't, but not what it wuz!

A STORY OF SELF-SACRIFICE

POP took me to the circus 'cause it disappoints me so
To have to stay at home, although he doesn't care to
go;

He's seen it all so many times, the wagons and the
tents;

The cages of wild animals and herds of elephants;
This morning he went down with me to watch the big
parade,

He was so dreadful busy that he oughtn't to have
staid,

He said he'd seen it all before and all the reason he
Went down and watched it coming was because it's
new to me.

Then we walked to the circus grounds and Pop he
says: "I guess

You want a glass of lemonade, of course," and I says:
"Yes."

And he bought one for each of us, and when he drank
his he

Told me he drank it only just to keep me company;
And then he says, "The sideshow is, I s'pose, the same
old sell,

But everybody's goin' in, so we might just as well."
He said he'd seen it all before, and all the reason he
Went in and saw it was because it was all new to me.

A STORY OF SELF-SACRIFICE

Well, by and by we both came out and went in the
big tent,
And saw the lions and tigers and the bigges' elephant
With chains on his front corner and an awful funny
nose
That looks around for peanuts that the crowd of people
throws;
'And Pop, he bought some peanuts and it curled its nose
around
Until it found most every one that he threw on the
ground;
He said he'd seen it all before, and all the reason he
Stayed there and threw 'em was because it was all new
to me.

Well, then the band began to play the liveliest tune,
And Pop, he says he guessed the show would open
pretty soon;
So we went in the other tent, and Pop, he says to me:
"I guess we'll get some reserved seats so you will
surely see."
And then some lovely ladies came and stood there on
the ground,
And jumped up on the horses while the horses ran
around;
Pop said he'd seen it all before, and all the reason he
Looked at the ladies was because it was all new to me.

A STORY OF SELF-SACRIFICE

Well, finally it's over, but a man came out to say
That they're going to have a concert, and Pop said
we'd better stay;
He said they're always just the same and always such
a sell,
But lots of folks was staying and he guessed we might
as well.
Then by and by we're home again, and Mamma wants
to know
What kind of circus was it, and Pop said, "The same
old show,"
And said he'd seen it all before and all the reason he
Had stayed and seen it all was 'cause it's all so new
to me.

THE LOST CHILD

I 'MEMBER when they cut my curls not very long ago,
Because they looked just like a girl's, and I'm a boy,
you know;

I used to wear 'em awful long, and once my Pa, he
said,

It's time I had my curls cut off and wore short hair
instead;

Because I'm big enough for that; and then they took
the shears

And snipped my curls off one by one right close up to
my ears,

But every time a curl came off, my Mother, she just
hid

Her face a little bit and cried. I wonder why she did!

And after 'while she picked one up and held it in her
hand

With something shining in her eyes I didn't under-
stand;

She petted it as if it was a little boy or girl,

And acted fond of it when it was nothing but a curl.

And after 'while they're all cut off and down there on
the floor,

And I looked much more like a boy than I had been
before,

But there was something in her eyes she tried and tried
and tried

To brush away, but still it came. I wonder why she
cried.

THE LOST CHILD

And after 'while I'm all trimmed off, and then my Pa,
he said,

I'm not a baby any more, but I'm a boy instead,
And he is awful proud of me, and then my Ma, she
smiled

And said we found a boy that day and lost a little
child;

So I said I would hunt for him and bring him back
but then

She said she was afraid that he would not come back
again;

And picked the curls I had all up from off the floor
and hid

Them in her bureau drawer and cried. I wonder why
she did.

DOUGHNUTTING TIME

WUNST w'en our girl wuz makin' pies an' doughnuts—
'ist a lot—

We stood around with great, big eyes, 'cuz we boys
like 'em hot;

An' w'en she dropped 'em in the lard they sizzled 'ist
like fun.

An' w'en she takes 'em out it's hard to keep from
takin' one.

An' 'en she says: "You boys 'll get all spattered up
with grease,

An' biumpy she says she'll let us have 'ist one apiece;
So I took one for me an' one for little James McBride,
The widow's only orfunt son 'at's waitin' there outside.

An' Henry, he took one 'ist for himself an' Nellie
Flynn,

'At's waitin' at the kitchen door an' dassent to come in
Becuz her mother told her not, an' Johnny, he took
two,

'Cuz Amy Brennan likes 'em hot, 'ist like we chinnern
do.

'En Henry happened 'ist to think he didn't get a one
For little Ebenezer Brink, the carpet beater's son,
Who never gets 'em home becuz he says he ain't quite
sure

But thinks perhaps the reason wuz his folkses are too
poor.

DOUGHNUTTING TIME

An' 'en I give my own away to little Willie Beggs
'At fell way down his stairs one day an' give him
crooked legs,
'Cuz Willie always seems to know w'en our girl's goin'
to bake,
He wouldn't ast for none—oh, no! But, my! he's fond
of cake.

So I went back an' 'en I got another one for me
Right out the kettle, smokin' hot an' brown as it could
be,
An' John, he got one, too, becuz he give his own to
Clare,
An' w'en our girl, she looked, there wuz 'ist two small
doughnuts there!

My! She wuz angry w'en she looked an' saw 'ist them
two there,
An' says she knew 'at she had cooked a crock full an'
to spare,
She says it's awful 'scouragin' to bake an' fret an' fuss,
An' w'en she thinks she's got 'em in the crock they're
all in us!

A MODERN MIRACLE

ONCE w'en I'm sick th' doctor come
An' 'en I put my tongue 'way out,
An' he says, "H-m-m! Nurse, get me some
Warm water, please." An' in about
A minute, w'y, she did an' 'en
He put a glass thing into it
An' 'en he wiped it off again
An' put it in my mouth a bit.

'En after w'ile he took it out
An' held it up w'ere he could see,
An' 'en he says, "H-m-m! 'Ist about
Too high a half of a degree."
An' 'en Ma asked him if I'm bad
An' he says "Nope!" 'ist gruff an' cross
'An says "W'y you can't kill a lad,
An' if you do it an't much loss!"

A MODERN MIRACLE

An' 'en she's mad an' he 'ist bust
Out laughin' an' he says, "Don't fret,
He's goin' t' be all right, I trust.
W'y he ain't even half dead yet."
An' 'en he felt my pulse, 'at way,
An' patted me up on my head
An' says "There ain't no school today,
'Cuz one of th' trustees is dead!"

An' my, I'm awful sorry w'en
He told me that. An' 'en he said
"He'll be all right by noon." An' 'en
He went away. An' Ma says "Ned,
How do you feel?" An' 'en, you know,
Since Doctor told me that, somehow,
I'm awful sick a while ago,
But, my! I'm almost well right now!

NERVOUSTOWN

Oh, there's never a noise in Nervoustown;
Not the cry of a youngster; and up or down
There's never a cheer or a whistle shrill;
Just silence, like that of the grave, so still;
The horses trot with a muffled tread,
But the place seems lonesome and drear and dead,
For a cloth-bound head and a nervous frown
Are all you may see in Nervoustown.

Sh-h! you must walk with noiseless tread
For there's many a hot and aching head;
The doors are closed and the blinds are down,
For it must be dark in Nervoustown.
And you mustn't whistle or shout or cheer
Or slam the doors! Oh, dear! Oh, dear!
Lest a cloth-bound head and a terrible frown
Poke out at you from Nervoustown.

Oh, there's never a person there but goes
On the very tip of his tippy-toes;
Nor ever a lad has heard at all
Of follow-my-leader or rude baseball;
It's much as your life is worth to yell,
The flowers can't grow for the camphor-smell;
While a big policeman, up and down,
Cries "Sh-h!" through the streets of Nervoustown.

NERVOUSTOWN

And a little boy, who didn't know,
Once years and years and years ago,
Gave three loud, lusty cheers one day
For something or other, I can't say,
And they snipped his head off—Oh! Oh! Oh!
With big red, rusty shears, you know,
And cloth-bound heads bobbed up and down,
With gladness all through Nervoustown.

But, oh, it's gloomy in Nervoustown,
With the doors tight shut and the blinds all down,
Where the frightened lad his whole life goes,
On the very tips of his tippy-toes,
Where the hens don't cluck and the birds don't sing.
And even the church bells dare not ring
Lest a cloth-bound head with a terrible frown
Poke out at them from Nervoustown.

SONG OF SUMMER DAYS

SING a song of hollow logs,
Chirp of cricket, croak of frogs,
Cry of wild bird, hum of bees,
Dancing leaves and whisp'ring trees;
Legs all bare and dusty toes,
Ruddy cheeks and freckled nose,
Splash of brook and swish of line,
Where the song that's half so fine?

Sing a song of summer days,
Leafy nooks and shady ways,
Nodding roses, apples red,
Clover like a carpet spread;
Sing a song of running brooks,
Cans of bait and fishing hooks,
Dewy hollows, yellow moons,
Birds a-pipe with merry tunes.

Sing a song of skies of blue,
Eden's garden made anew,
Scarlet hedges, leafy lanes,
Vine-embowered sills and panes;
Stretch of meadows, splashed with dew,
Silver clouds with sunlight through,
Cry of loon and pipe of wren,
Sing and call it home again.

WHAT MOTHER DOESN'T KNOW

SOMETIMES w'en I got to pile wood in the yard,
'Tst wringin' with sweat 'cuz I'm workin' so hard
An' see all the neighbors' boys startin' to fish,
I can't hardly work any more, an' I wish
'At I wuz a-goin' an' 'en right away
I run an' ast Ma if I can't go today,
An' she says to me 'en: "Johnny Jones, you can run
Off an' fish 'ist as soon as your work is all done.

You must work while you work,
You must play while you play
An' 'en you'll be happy for many a day"
An' mebbe it's so,
But my goodness! to go
With the boys 'at's gone fishin'!—I guess she dunno!

Sometimes w'en I got to hoe garden an' hear
The boys playin' ball in the next lot, so near
I hear 'em all cheerin' an' see 'em all score,
I can't hardly stand it to hoe any more.
So 'en I ast Ma if I can't go an' play
An' promise to hoe twict as much the next day,
But she says to me 'en: "Johnny Jones, you can run
Off an' play 'ist as soon as your work is all done.

WHAT MOTHER DOESN'T KNOW

You must work while you work,
You must play while you play
An' 'en you'll be happy for many a day"
An' mebbe it's so,
But, my goodness! to hoe
W'en you hear 'em a-playin'! I guess she dunno.

Sometimes w'en the snow gets piled up so deep
On the walk 'at she tells me to go out an' sweep
It all off, an' Sam Russell comes by with his sled,
My broom 'at I'm usin' gets heavy as lead.
An' I can't hardly sweep, an' I ast Ma if I
Can't go out a-slidin' an' sweep by an' by,
But she says to me 'en: "Johnny Jones, you can run
Off and slide 'ist as soon as your work is all done.

You must work while you work,
You must play while you play
An' 'en you'll be happy for many a day"
An' mebbe it's so,
But to have to sweep snow
W'en the boys are a-slidin'!—I guess she dunno.

SO LONESOME NOW,

OVER t' Henry Murray's, why,
They always had lots an' lots o' pie,
An' toy automobiles an' v'locipedes
An' walkin' toys, like a fellow reads
About sometimes, but he seldom sees,
An' swings out under th' big oak trees,
An' childurn a-playin' on every bough—
But my! It is turrible lonesome now.

Over t' Henry Murray's, why,
His mother an' father 'ist seemed t' try
An' see if they couldn't get some new toys
For Henry an' all of us other boys
'At played with him; an' she used t' make
Th' dandiest currant an' raisin cake,
An' boys 'its flocked there like flies, somehow—
But my! It is turrible lonesome now.

SO LONESOME NOW

Over t' Henry Murray's, why,
His mother 'ud see you goin' by
An' ast you why you didn't come an' play
With Henry an' all of his toys, some day,
An' every Christmas she'd have a tree
With presents, th' finest you ever see,
An' nobody got forgot, somehow—
But my! It is turrible lonesome now.

An' over t' Henry Murray's, why,
We boys 'ist look while we're goin' by,
An' see all his toys layin' there outside.
Once Big Bill Skinner broke down an' cried
An' says he don't care—it was 'ist too bad,
'Cause Henry was all of th' boy they had.
An' th' swings 'ist hang from th' big oak bough—
An' my! It is turrible lonesome now.

A LITTLE LOVE STORY

SHE understands. I do not need to go
And tell her she is all the world to me.
I never speak a word to let her know
I will be faithful till Eternity,
But when, upon the way to school, she sees
Me come with two red apples in my hands
And hears me say: "Please, Sally Jane, take these,"
It is no wonder that she understands.

Or when she sees me at the old front gate
With my new sled right after the first snow,
And from her window calls to me to wait
Until she asks her Mother can she go,
I do not need to tell her why I come
In my fur cap with mittens on my hands,
For even if my feelings make me dumb
She looks at me and then she understands.

Or if she whispers something when in school,
As children are quite often apt to do,
Forgetting all about the teacher's rule,
And teacher says to Sally: "Was that you?"
Why then I see how scared she is and rise
Up in my seat and hold up both my hands
And take the blame—she looks into my eyes—
I do not need to speak—she understands.

A LITTLE LOVE STORY

Or if she has the measles so I dare
Not go up to her house, but I can look
In through the window and she sees me there,
And if I bring a dandy story book
And leave it on the fence post where the nurse
Can come and take it in, and if my hands
Have written, "Dear, I hope you'll be no worse,"
I do not need to speak—she understands.

I do not need to tell her how I feel—
She only has to watch the things I do;
She knows my heart is true to her as steel,
And if it rains or if the sky is blue
I wait for her to walk to school with me,
And carry all her schoolbooks in my hands,
And I am just as happy as can be,
And so is she—because she understands.

ON A NOISELESS FOURTH

ON a noiseless street stood a crackerless lad with a
 screechless fife and a headless drum,
Venting his glee in a voiceless shout, as a blareless
 band, all still and dumb,
Came down the length of the avenue, and a bugle corps
 blew a noteless blare,
While a screechless rocket with noiseless hiss cut a
 fireless path through the silent air.
The blareless band played a soundless tune and the
 crackerless lad gave a voiceless shout
As the rippling folds of the unfurled flag from the up-
 held standard fluttered out.
"Hurrah!" he cried with a voiceless cry, put forth from
 his lips in a speechless way.
"Hurrah for the guns of Lexington and the noiseless
 Independence Day!"

Then far away down the village street a smokeless gun
 belched a soundless roar,
A popless cracker fizzless died, and the band played a
 blareless tune once more;
The clickless guns of the village guards with a thud-
 less sound dropped on the ground.
The marshal left his neighless horse, and the voiceless
 mob raged all around;

ON A NOISELESS FOURTH

A fizzless pinwheel silent whirred, and the drum crops
 joined a tootless screech,
The lips of the village speaker moved in the tongueless
 strains of a wordless speech,
Then a graceless benediction fell, and the crackerless
 lad, in a voiceless way,
Gave a soundless shout for Bunker Hill and the noise-
 less Independence Day.

Oh, the pulseless thrill of the noiseless guns and the
 tootless fifes and the headless drums.
The heartless joy of the crackerless lad, as the sound-
 less pageant noiseless comes
Down the village street, and the sightless glow when
 the hissless rocket's fireless glare
With noiseless swish from the silent earth through the
 measureless breadth of the lightless air;
But a fingerless youth of the olden time, when crackers
 popped and cannons roared,
Looked on the scene with much disgust and the look
 of a lad who is greatly bored;
And he cried aloud—'twas the only sound that was
 heard, not made in a voiceless way:
"Dog-gone the guns at Bunker Hill and the noiseless
 Independence Day!"

CONSCIOUS IGNORANCE

I'm only 'ist a little girl,
An' w'en I want to play
An' Mamma says don't go outside
Our yard this livelong day,
An' w'en some other girls 'ey come
An' pester me to go,
It may be wrong, but I'm so young,
How does she s'pose I know?

An' 'en w'en she goes out sometimes
An' says: "Now go to bed
At eight o'clock this very night,"
I 'member what she said.
But w'en the mantel clock strikes eight
An' I don't want to go,
It may be wrong, but I'm so young,
How does she s'pose I know?

CONSCIOUS IGNORANCE

An' w'en she says: "Now, don't go near
The cookie jar this day,"
I want some cookies awful much
An' try to stay away.
But all the time I'm hungry for
Some cookies, an' I go—
It may be wrong, but I'm so young,
How does she s'pose I know?

I'm only 'ist a little girl
Not more 'n six years old,
An' my, I always try to do
E'zactly as I'm told.
But w'en I make 'ist one mistake,
My Ma ought not to go
An' punish me, 'cause I'm so young,
How does she s'pose I know?

THE PLAYTIME OF BACHELOR BILL

OUR Uncle Bill's a bachelor, an' it's an awful shame,
'Cuz he knows stories about bears an' knows 'em all
by name.

An' growls 'ist like a really one an' makes you think
a bear

Is underneath th' table, but of course it isn't there.

An' when he takes you on his knee he talks 'ist like
a book

An' after w'ile your eyes get big an' you're a-scairt to
look

W'en he says: "Nen a bear come out an' 'ist went
Boo-oo-oo!"

Becuz you almost think a bear is really after you.

An' 'en he plays wild Indian 'an hides himself some-
wheres

W'ile we look in th' corners an' behind th' parlor chairs,
An' peek in th' dark closets an' p'tend we're on a scout
Till after w'ile he makes a whoop an' 'en comes rushin'
out

'Tst like he's on th' warpath; an' us chinnern run up-
stairs

An' hide in mamma's closet an' he makes us think 'at
bears

Are comin' in to get us an' he growls 'ist like he's one,
'An' my! we're turble scairt an' yet it's awful lots a' fun.

THE PLAYTIME OF BACHELOR BILL

An' 'en he is a pirate an' he makes us chinnern play
'At we are in a shipwreck an' th' crew is cast away
Upon a desert island w'ere his treasure chest is hid,
An' we are only sailors an' his name is Captain Kidd.
An' w'en we hear him comin' he 'ist roars an' 'en we
run,

'Cuz he has broomsticks for a sword an' pokers for a
gun,
An' after w'ile he kills us all but it don't hurt, an' w'en
He sails away in his big ship we come to life again.

'En after w'ile our mother comes an' taps him on th'
head,

An' says it's time for bears an' scouts an' things to be
in bed,

An' leads us chinnern all upstairs an' maybe if we
keep

Right still she'll let th' candle burn until we go to sleep.

'En after w'ile our Uncle Bill comes up to say good-
night,

An' see how snug an' warm we are an' all tucked in
so tight,

An' 'en he kisses us good night an' 'en his eyes 'ist
blur:

I guess we make him sorry 'at he is a bachelor!

HOW HENRY BLAKE KNOWS

DON't you dast kill a toad, Henry Blake says, for true
As you're born it'll rain right away if you do.
For Henry Blake says oncet some boys 'at he knowed
Were goin' a-fishin' an' one killed a toad,
An' it all clouded up an' it got just as black,
An' it thundered an' lightninged before they got back
Till they were awful scairt. He says he dunno why,
But he thinks toads has somethin' t' do with the sky.

An' Henry Blake showed
Us th' place in th' road
Where the boys went an' kilt him an' that's how he
knowed.

Henry Blake says if you just split a bean
An' put half of it on a wart when it's green,
An' throw half of it between midnight an' dawn
In a cistern somewhere, why, your wart'll be gone
Just as soon as it rots. Henry Blake says it's true
'Cuz a friend of his showed him a bean cut in two
That took off a big wart, an' th' half was all black
An' Henry Blake says that it never came back.

An' Henry's friend showed
Him th' cistern he throwed
The other half into an' that's how he knowed!

THE LAND OF BLOW BUBBLES

His curls are like rings of red gold on his head,
His lips are as red as a cherry,
His cheeks are as round as an apple, and red;
His eyes full of mischief and merry.
His heart is as pure as a snowflake in air,
A fig for the whole of his troubles!
For he's my Boy Careless—you've seen him somewhere,
And he lives in the land of Blow Bubbles!

Now he's riding a stick that is legless and dead,
Through the lanes and across the sere stubbles,
For a stick is a horse with four legs and a head
In that magic boy land of Blow Bubbles!
He bears at his side a sword cut from lath,
With a big wooden gun on his shoulder,
And woe to the wild beast that crosses his path
For never a huntsman was bolder.

Now down from his steed leaps Boy Careless in haste,
He drops on one knee in the stubbles,
For stubbles are woods full of wild beasts, all chased
To their death by the boys in Blow Bubbles!
His musket he brings to his shoulder and shoots,
The sound of it echoes and doubles,
For a make-believe gun kills the make-believe brutes
In that magic boy land of Blow Bubbles.

THE LAND OF BLOW BUBBLES

Then out from the forest a savage all red
With blood-curdling yell leaps to battle,
A thrust from the big wooden sword—he is dead
With a most melancholy death-rattle.
Then up from the ground lifts Boy Careless his horse,
And back o'er the all-trackless stubbles,
For it's many a mile to his cabin, of course,
In the magic boy land of Blow Bubbles.

Oh, joy to the lad in his make-believe ride
With the make-believe gun on his shoulder,
With the make-believe sword cut from lath at his side,
And a sigh from the heart that is older!
A whistle for Care from the harp of his lips,
A fig for the whole of his troubles,
When he's off like the wind on his make-believe trips
In the magic boy land of Blow Bubbles!

THE GINGERCake MAN

THE Gingercake man was a lump of brown dough
Till a great rolling pin was run over him, so!
To flatten him out, and he lay there so thin,
His bones almost popped through the holes in his skin;
They sifted him over with flour and spice,
And made him some eyes with two kernels of rice,
And took some dried currants, the biggest and best,
To make him some buttons for closing his vest.

The Gingercake man wobbled this way and that,
When they seeded a raisin and made him a hat
That was stuck on his head in the jauntiest way,
For a Gingercake man is not made every day.
They stuck in some cloves for his ears; yes, indeed!
And made him some teeth out of caraway seed,
And when he was finished they buttered a pan—
The biggest they had—for the Gingercake man.

THE GINGERCake MAN

Then into the oven they put him to bake
Until he was hard and could stand and not break
His legs when he stood ; and they set him to cool
Until all the children should come home from school.
And oh, the delight and the wonder and glee,
When mother invited the children to see,
All sifted with sugar and out of the pan,
The good-natured face of the Gingercake man.

But alas and alas ! 'Tis a short life and sweet
Is the Gingercake man's—for they ate off his feet,
They broke off his arms with the hungriest zest,
And picked all the buttons from out of his vest ;
They nibbled his legs off and ate up his hat,
And everything edible went just like that,
Till the cloves and the kernels of rice you may scan
As all that is left of the Gingercake man !

LONESOME

SAY, little boy, be friends with me and I'll be friends
with you ;

And I won't never tell on you, no matter what you do.
It's awful lonesome over here and, goodness, but it's
hard

To have your mother say that you must play in your
back yard.

There's lots of daisies where I am, and butterflies as
bright

As anything you ever saw, and I just saw one light ;
Perhaps you'd catch it in your cap if I would help
you to—

Come over and be friends with me and I'll be friends
with you.

I'm all the children we have got—I'm lonesome as can
be,

I wish you wouldn't be afraid to come and play with
me.

I don't care if your face ain't clean or if your clothes
are torn,

I didn't have no clothes at all the time that I was
born.

We got ripe apples on our trees and I will boost
you so

That you can get some if you come, and when it's time
to go

We'll fill your cap and pockets full to take home.

Don't you see

I'm willing to be friends with you if you'll be friends
with me?

LONESOME

I've got a lot of wooden toys, as fine as they can be.
But I want something that's alive to run around with
me,

And play wild Indians and bears, and if you'll come
and play

Perhaps my mamma 'll let me come and play with
you some day.

We've got some dandy hollow trees, the finest any-
wheres,

And one of us can hide in them when we are playing
bears,

And growl just like he's awful cross, and all the
time you know

It's only make-believe, of course, but then it scares
you so.

I wish you'd come and play with me. I've got a jump-
ing jack

I'll give you for your very own to keep when you go
back,

And you can ride my v'locipede most all the after-
noon

And blow some bubbles with my pipe and play with
my balloon.

I've got an awful lot of toys and I will let you play
That they are yours as much as mine for all the time
you stay,

I'm all the boys my folks have got. I'm lonesome as
can be,

Come on, and I'll be friends with you if you'll be
friends with me.

THE GARDEN OF PLAY

OUT in the Garden of Childhood gay
Romp three glad youngsters with merry cries,
Startling the birds with their boisterous play,
Lightheart and Laughter and big Brighteyes.
Ever you see them and hear them there.
Morning or evening or blossomy noon,
And oh, but the Garden of Youth is fair,
And oh, but the years of it pass too soon!

Over the Garden arch cloudless skies,
(Ah, but the skies of all Youth are blue!)
Lightheart and Laughter and big Brighteyes
Find in each nook something rare and new.
Cool is the shade of the coaxing trees,
Bidding them hide from the sun at noon,
And oh, but what glorious days are these,
And oh, but the hours of them pass too soon!

THE GARDEN OF PLAY

Rare is the Garden with fragrant flowers
 (Ah, but the flowers of Youth are fair!)
Garlands they weave of the golden hours,
 Sweet with the song of the birds in air.
Splashed all the earth with a rosy light,
 Light of the sun at its splendid noon,
And oh, but the sunshine of Youth is bright,
 And oh, but the light of it dies too soon!

Sweet to mine ears from the Garden gay
 Echo their calls and their merry cries,
Startling the birds with their boisterous play;
 Lightheart and Laughter and big Brighteyes.
Dips the red sun to its shadowed west,
 These are the years of mine afternoon,
And oh, but the years of my youth were best,
 And oh, but the joy of them passed too soon!

WE AIN'T SCARED O' PA

Us boys ain't scared o' Pa so much,
He only makes a noise,
'An' says he never did see such
Onmanageable boys.
But when Ma looks around I see
Just something long an' flat
'An' always make a point to be
Some better after that.

Pa promises an' promises,
But never does a thing;
But what Ma says she does she does,
An' when I go to bring
Her slipper or her hair brush when
She says she'll dust my pants,
I think I could be better then
If I had one more chance.

Pa always says nex' time 'at he
Will have a word to say,
But Ma she is more apt to be
A-doin' right away;
Pa turns around at us an' glares
As fierce as he can look,
But when we're out o' sight, upstairs,
He goes back to his book.

WE AIN'T SCARED O' PA

Ma doesn't glare as much as Pa
Or make as big a fuss,
But what she says is law is law,
And when she speaks to us
She's lookin' carelessly around
F'r somethin' long and flat,
And when we notice it, we're bound
To be good after that.

So we ain't scairt o' Pa at all,
Although he thinks we are;
But when we hear Ma come an' call,
No difference how far
We are away we answer quick,
An' tell her where we're at,
When she stoops down and starts to pick
Up something long an' flat!

A PEARL OF PRICE

SHE isn't worth a fortune and she hasn't any stocks,
Her wealth is all in little shoes and pinafores and
frocks.

In little rings of curling hair and big blue, laughing
eyes,

In leaves and grass and buds and flowers and bees
and butterflies.

But when she comes in tired from play and crawls
upon my knee

She's worth a hundred millions to her mother and to
me.

She sits among her dolls and toys and doesn't seem to
care

If wealth is all in rosy cheeks and locks of curly hair.
She toddles up to me and like an artful fairy clips
A coupon bearing love from off the sweetness of her
lips.

And when she puts her arms around my neck and goes
in glee,

She's worth uncounted millions to her mother and to
me.

A PEARL OF PRICE

And when she's in her crib at night and daintily tucked
in
The wealth of Croesus couldn't buy the dimple in her
chin,
And as she blinks her roguish eyes to play at peek-a-
boo,
She chuckles me a fortune with each archly spoken
goo.
And though she has no fortune, I am sure you will
agree,
She's a fortune, more than money, to her mother and
to me.

DEAR LITTLE, QUEER LITTLE MAN

DEAR little, queer little man,
With his hair all a tumble of curls,
With a light in his eyes
Like the blue of the skies
When the dawn's rosy banner unfurls!
Sweet little, fleet little man,
Who fills all the house with his toys,
Whose laugh has the truth
Of the heart of his youth:
A toast to the health of our boys!

DEAR little, queer little man,
With a big, paper cap on his head,
And a sword at his side
As he gets up to ride
On his hobby-horse, gaudy and red!
Play, little, gay little man;
Fill all of the house with your noise,
For, oh, it were ill
If your laughter were still!
A toast to the laughter of boys!

DEAR little, queer little man,
With dreams of the future to be,
When he shall grow tall
And shall care for us all,
His mother, his sister and me!
Brave little, grave little man,
With thoughts, like his youth, incomplete,
But bearing the seed
That shall blossom and lead
To manhood all gracious and sweet.

DEAR LITTLE, QUEER LITTLE MAN

Dear little, queer little man,
Whose heart is so boyish and pure,
May the sweetness and truth
That are flowers of youth
Through all of your being endure!
Play, little, gay little man;
Fill all of the house with your noise,
For, oh, what so sweet
As the pattering feet
'And the echoing laughter of boys?

Dear little, queer little man,
The light of the dawn's rosy beams
Be evermore spread
On your dear, curly head,
'And truth to your innocent dreams!
Blest little, best little man,
God keep you as pure as the truth
That lingers and lies
In the light of your eyes:
Long life to the heart of your youth!

GIRL OF MINE

Oh, her frock is crisp and white
And her hair is curled up tight
To her roguish little head, just
 like an aureole of light,
Not a heart but she could win
With the ribbon at her chin
And her cheeks that have such
 very little merry dimples in.

Ah, the laughter in her eyes
And the wonder and surprise
As she toddles through the waving
 grass in search of butterflies,
And the flowers nod and sway
In their love of her and say
By their homage as she passes she's
 a fairer flower than they.

GIRL OF MINE

Ah, the sweetness and the grace
In her radiant little face
As she scampers through the sunlight
in her airy, fairy race;
How the roguish laughter trips
From the gateway of her lips
Like the lilting of the robin
through the leafy bough that slips.

And the birds in branches high
Seem to join her merry cry
And to chirp a fearless greeting as
she gaily toddles by,
And so light her footsteps fall
That the clover blossoms call:
"See! She stepped on us in passing
but we're scarcely bruised at all!"

CHUMS

HE lives acrost the street from us
An' ain't as big as me;
His mother takes in washin' 'cuz
They're poor as they can be
But every night he brings his slate
An' 'en I do his sums,
An' help him get his lessons straight,
'Cuz him an' me is chums.

His clo'es ain't *quite* as good as mine,
But I don't care for that;
His mother makes his face 'ist shine,
An' I *lent* him a hat.
An' every mornin', 'ist by rule,
W'en nine o'clock it comes,
He takes my hand an' goes to school,
'Cuz him an' me is chums.

Nobody better plague him, too,
No matter if he's small,
'Cuz I'm his friend, for tried and true,
An' 'at's th' reason all
Th' boys don't dare to plague him, 'cuz
I 'ist wait till he comes,
An' he walks close to me, he does,
'Cuz him an' me is chums.

CHUMS

He fell an' hurt hi'self one day
Th' summer before last,
An' at's w'at makes him limp at way
An' don't grow very fast.
So w'en I got a piece of pie,
Or maybe nuts or plums,
I always give him some, 'cuz I
Get lots—an' we are chums.

An' w'en it's nuttin' time, we go,
An' I climb all th' trees,
'Cuz he can't climb—he's hurt, you know—
But he gets all he sees
Come droppin' down, an' my! he's glad;
An' w'en th' twilight comes
He says w'at a fine time he had,
'Cuz him an' me is chums.

But my! his mother's awful queer;
'Cuz w'en we're home again,
She wipes her eye—a great, big tear—
An' says: "God bless you, Ben!
Th' Lord will bless you all your days
W'en th' great Judgment comes."
But I say I don't need no praise,
'Cuz him an' me is chums.

THE LOST BOY

LITTLE Boy Careless has strewn his blocks
From end to end of the nursery;
He has broken the top of the gaudy box
That held sliced animals—My, Ah Me!
His wooden soldiers are seamed and scarred
From battle with him, and his jumping-jack
Is lodged half-way from a blow too hard,
Nor all of my coaxing will get him back.

Little Boy Careless has split his drum
And bent the tube of his screeching fife
Till all of his martial airs are dumb,
And the doll that squeaked has lost her life
From a mallet blow on her waxen head,
And none of her sister dolls knows or cares
How the sawdust in her is strewn and spread
From the bedroom door to the hall downstairs.

THE LOST BOY

Little Boy Careless has gone away
And Big Boy Hopeful has come to me,
The toys that were scattered on yesterday
Are stored up there in the nursery.
The broken drum and the jumping-jack,
The waxen doll in her crib alone,
Nor Little Boy Careless will e'er come back
To scatter the toys by his years outgrown.

And ah, but the heart of me aches and cries
For the Little Boy Careless to come and play,
The light of the dawn in his big, brown eyes,
With the toys that are gathered and laid away.
The Big Boy Hopeful will come to pine
For the world out there and will yearn to go,
But the Little Boy Careless was mine, all mine,
And that is the reason I loved him so!

LINES TO A BABY GIRL

Oh, she has such a way with her !
I stay with her
And play with her,
Her cheeks are round and dimpled and
Her eyes are Heaven's blue,
My life is spent quite half with her,
I laugh with her
And chaff with her,
Till she looks up with laughing eyes,
And all she says is "Goo!"

Sometimes I try to walk with her,
I talk with her
And rock with her ;
She knows some way my love for her
Is tender and is true.
And so I sit and speak with her
And seek with her
The cheek of her
To brush with little kisses and
Quite all she says is "Goo!"

LINES TO A BABY GIRL

She toddles in to share with me
My chair with me;
Her air with me
 Is that of queen imperious,
 My heart her subject true.
Upon the floor she lies with me
And tries with me
To rise with me
 When romping time is over, and
 She looks up and says "Goo!"

Oh, she is such a part of me,
The heart of me,
And art of me
 Could not express my love for her,
 So tender and so true;
She is the treasure blessed of me,
Heart's guest of me,
The best of me,
 This little baby girl of me
 Who looks up and says "Goo!"

LITTLE MISCHIEFUSS

SOMEBODY went and broke my doll, an' let her sawdust
out

On mamma's floor an' my! there's sawdust scattered
all about!

Dess scandalous! An' bienby my mamma 'll come an'
say:

"I see 'at Little Mischiefuss has been around today!"

An' sometimes w'en th' sugar bowl's lef' open, she says
'en:

"I dess 'at Little Mischiefuss has been around again!"
An' my! I'm awful much surprised! an' ast how does
she know,

But she dess says a little bird flew in an' told her so!

One time somebody went, she did, and broke my jum-
pin' jack

An' mamma says: "I see 'at Little Mischiefuss is back."
An' w'en somebody spilled p'eserves right on the pan-
try shelf

She says: "I see 'at Mischiefuss has tried to he'p
herself!"

LITTLE MISCHIEFUSS

One day somebody tore my dress an' 'en she says: "I
see

'At Little Mischiefuss is dess as busy as can be!"

An' my! I'm awful much surprised an' ast how does
she know,

But she dess says a little bird flew in an' told her so!

Somebody frowed my blocks out doors an' 'en 'ey dot
all wet

An' all peeled off tuz why it rained an' mamma says
she bet

'At Little Mischiefuss is back from Topsyurvytown

An' mus' be hidin' in th' house or else somew'eres
aroun'.

Oncet mamma's goin' 't spank her w'en she catches
her, an' so

I ast her not to tuz she's dess a little girl, you know,

An' don't know any better 'an t' plague an' pester us,

Till she dess laughs, tuz why she says *I'm* Little Mis-
chiefuss!

THE TRAVELS OF MORTIMER BROWN

THIS is the story of Mortimer Brown
Who went for his mother some errands in town,
Who was told he must come back as quick as he could
And as earnestly promised his mother he would.
He went down the front steps full three at a time
And swung on the gate, for the swinging was prime.

He teetered on all the loose boards in the walk
And met Jimmy Brady and sat down to talk;
He climbed up the trunk of a big tree that stands
Not so far from his home, and he swung with both
hands.

He passed the cow pasture and stopped for a stroll,
Climbed the fence and turned twice on the very top
pole.

Then he turned a few handsprings all through the long
grass
And sat on the fence to watch Peter Bates pass
With a big flock of sheep and he got himself chased
By the biggest black ram and he fell in his haste
Down the bank of the brook and he sat there about
Half an hour in the sun till his clothes were dried out.
He laid off his coat since the day was so hot
And chose a bypath through the strawberry plot;

THE TRAVELS OF MORTIMER BROWN

He gathered some berries to eat on his way
Till alarmed by the watch-dog's deep, ominous bay.
Then he followed a rabbit as far as he could
Until it was lost in the depth of a wood,
And marked a bee tree so to find it again
When he and Jim Brady should visit Beech Glen.
So tired then he was that he sat down to rest
And he fell sound asleep with his coat and his vest

Spread under his head; when the rumble of wheels
On the road waked him up and he saw Elmer Beals
Driving by in the lane and he climbed up beside
On a big load of squashes and had a fine ride
And helped lead the horses to water as soon
As they both reached the town in the late afternoon.
And then, oh, alas! The long list mother wrote
Of the things he should get had dropped out of his
coat,

So he bought some stick candy and cookies—he knew,
Of the things she would need they must surely be two.
And munching them sadly the whole of the way
Back homeward he wondered what mother would say.
I wonder if ever in country or town
You have known such a lad as this Mortimer Brown?

ADVENTURERS THREE

I KNOW a little sailor who has never been to sea,
But walks the deck of our back porch as bold as he
can be.

He never shows a sign of fear when in the stoutest
gale,

Nor ever lost a ship, although he never reefed a sail.
I've heard him send his crew aloft when fearful tem-
pests blew,

But though I've searched the rigging oft, I never saw
the crew.

I'm sure he is a sailor, for his mother showed to me
His clothes, such as the sailors wear when they go
forth to sea.

I know a little hunter who has never fired a gun,
But roams about our orchard with a painted wooden
one;

A hunter of such prowess that he hasn't left a bear,
A tiger or an animal of that description there.

I know he used to see them, for I've seen him creep
and crawl,

And finally destroy one that I never saw at all.

I'm sure he was a hunter, for I saw his buckskins
spread

Just as a plainsman leaves them—on the foot-board of
his bed.

ADVENTURERS THREE

I know a little soldier who has never been to war,
But wears a splendid uniform, all buttoned down
before.

I've seen him drill in our back yard a dozen times a
day,

I've seen him march and counter in a military way.
I've heard him shout commands with all a captain's
dignity,

But though I've searched the lawn, I never saw his
company.

I'm sure he was a soldier, for I saw the clothes he wore
Last night beside his bed, when he had finished with
the war.

Sometimes he gets a wetting when the seas are very
high,

And has to have his sailor clothes hung on the line
to dry.

So he becomes a soldier and upon a march he goes.
And what he is this moment quite depends upon his
clothes.

He never shoots a lion when he wears a sailor suit,
Or walks the deck in buckskins, which he only wears
to shoot.

And never thinks of drilling or of marching off to war
Unless he wears his uniform with buttons down before.

WHEN THEY LOVE YOU SO

ONE time I'm awful sick in bed,
An' sometimes I'm delirious,
'Cuz I got fever in my head,
An' when I'm th' most serious
My pa, he sits beside of me
An' 'en he rubs my head, an' 'en
He says when I get well, why, he
Won't ever scold his boy again.

An' 'en my ma, she rubs my head
'Ist burnin' hot, an' 'en her chin
'Ist shivers an' she says: "Poor Ned!
His little hands so white an' thin!"
An' 'en she says she never knew
How precious 'ist a boy could be,
An' when I'm well she's goin' 't do
'Ist what I want her to for me.

An' by and by my aunty comes
An' says when I get well why she
Don't care if I have twenty drums,
An' she will buy a sled for me.
An' my big sister's goin' t' buy
A really pony 'ist as quick
As ever doctor says 'at I
Am well again from bein' sick.

WHEN THEY LOVE YOU SO

An' even our old hired man
Comes in an' stays a while with me,
Whenever doctor says he can,
'Ist kind an' gentle as can be,
'Cuz once he had a boy, an' 'en
He had th' fever an' 'at's why
He's awful kind to me an' when
He sees me, why he starts t' cry.

An' even teacher comes to see
Me on her way from school, an' 'en
She says it won't be hard for me
When I come back to school again.
'Cuz she won't make my lessons long,
Or keep me after school; an' she
'Ist wants me to get well an' strong
An' 'en she stoops an' kisses me.

An' 'at's th' way you really know
How much they love you, when your head
'Ist burnin' up an' you can't go
Nowheres except to stay in bed.
An' even if you're awful bad
An' hot with fever, why, you know,
It makes you feel 'ist sweet an' glad
Becuz they all 'ist love you so.

SOMEBODY DID

SOMEBODY stood up right on top of a chair
An' reached in the cooky-jar, way, way up there,
W'en nobody's lookin' an' Mamma's asleep,
An' all of us chinnern wuz playin' bo-peep
Now'eres near the pantry; an' tryin' to get
Some cookies, an' someway the jar got upset,
An' my! it 'ist busted all over the floor.
But John, he ain't scairt; an' he rapped on the door,
W'ile all of us chinnern we runned off an' hid,
An' 'en he says: "Ma, see w'at Somebody did!"

An' all of us chinnern we runned off an' hid,
'Cuz we don't know who done it—but Somebody did!

Somebody crawled up in the big leather chair
By the lib'ary table w'at stood over there
W'en we wuz a-playin' now'eres near the ink
An' Mamma was sewin'—an' w'at do you think?
Somebody upset it and knocked it, 'ist Chug!
Right off'n the table an' down on the rug,
An' my! it 'ist busted an' runned everyw'eres.
But John, he ain't scairt; an' he runned right upstairs,
W'ile all of us chinnern we runned off an' hid,
An' 'en he says: "Ma, see w'at Somebody did!"

SOMEBODY DID

An' all of us chinnern we runned off an' hid,
'Cuz we don't know who done it—but Somebody did!

An' wunst w'en the kitchen wuz all scrubbed so clean,
The floor wuz 'ist shiny as ever you seen,
An' we wuz all playin' outdoors in the street,
Somebody went in with the muddies' feet
An' tracked it all over the floor, 'ist a sight;
An' my! when we seen it we 'ist shook with fright,
'Cuz none of us chinnern went near it all day.
But John, he ain't scairt; an' he went right away,
W'ile all of us chinnern we runned off an' hid,
An' 'en he says: "Ma, see w'at Somebody did!"

An' all of us chinnern we runned off an' hid,
'Cuz we don't know who done it—but Somebody did!

THE WADERS

THE queerest things rained down all over our street.
With long legs, like spiders, and muddy brown feet;
They must have rained down, for I saw them all run
Through puddles and mud ere the shower was done.
They're some sort of Waders, and all over town
Through pools and deep gutters they splash up and
down,

Bareheaded, barelegged, barefooted, and wet,
The Waders of Frogpond—I hear them splash yet.

The rain fell in torrents, the gutters' deep tides
Were black, and the rain barrels ran o'er their sides,
The frothy white waters whirled from the eavespout,
But with the first lull all the Waders came out.
They danced in the frogponds, they sounded the
streams

In gutters and made the air shrill with their screams,
They rolled up their dresses and trousers and dashed
Through mud, froth, and water, and waded and
splashed.

THE WADERS

And forth with the Waders came all kinds of dogs,
Came sailors with bark boats, came navies of frogs.
Came big rubber boots on such tiny brown legs,
Came floating armadas of cans and half kegs;
Came long poles for sounding, came all sorts of crafts,
Unseaworthy boxes made over to rafts,
I wonder if ever in my life again
I'll see so much gladness come down with the rain.

They must have rained down, for a minute ago
The frogpond was dry and deserted, you know,
There wasn't a Wader, a dog, or a craft;
A pair of gum boots, a bark boat, or a raft;
The eave's but done dripping, scarce dry is the spout,
When lo, all the navy of Waders is out,
The pond's full of ships as the old Spanish Main.
Who'd think so much fun could come down with the
rain?

THE PRISONED PUPIL

SHE kept him aftur skool when awl the burds
Were singen swetely in the woods an wurds
Kood not deskribe his sufferens. the air
Was full uv blossums an the urth was fare
Ecksept to himm. becaws he did not no
His jogafy she wood not let him go
An' when he hurd us cloas the dore the teers
Rolld down his cheeks an' he livd menny yeers
In just a singul owr. it was like sum
Old torchure ur sum krewel marturdum.

How kood he study when he noo that we
Were goen gayly homewurd glad an' free
Wile he was kept a prizzuner becaws
He did not no ware venna zweela was.
An when he thot uv how weere ap too go
In swimmen aftur skool his greef an wo
Was almoast moar than he kood bare an yet
She sturnly kept him thare an wood not let
Him leev his seet altho he felt he must
An so she bowd his spearut in the dust.

THE PRISONED PUPIL

An aftur wile when its too late to play
She lookt at him in sutch a skornful way
Az tho he was a krimminle an sed
He mite go home. his proud and hotty hed
Was bent with greef and he went slowly owt
The skoolroom dore and then lookt awl abowt
Az tho releest from prizzen an the brand
Uv sin on him was moar than he kood stand.
An he went sloly homewurd bown with shaim
O liburtey the krimes dun in thi naim.

A PRAYER FOR JIMMY BANKS

DEAR Lord, excuse Jim Banks and me
For hitting Aunty Griggs when we
Threw snowballs at the cat, because
We did not know where Aunty was!

Jim Banks and me are sorry, Lord,
For drawing Teacher on the board,
And after what we got, we do
Not need more punishment from you!

Excuse Jim Banks especially,
Because his mother's dead and he
Just heard of you the other day
And is too bashful yet to pray!

But you would like him if you knew,
Jim Banks as well as we all do.
And if you have some clothes to spare
Remember him, for he's quite bare!

He says old shoes will help him some,
And some worn pants; and he will come
Most any night, but where he stays
He earns his keep by working days!

A PRAYER FOR JIMMY BANKS

And if there is an angel there
Who might like him and you can spare,
Would you mind telling this to him
And see what he can do for Jim?

And Jimmy's hat is straw and old,
You know the weather's pretty cold,
And Jimmy's ears stick out into
The weather, and his nose gets blue!

Dear Lord, please do the very best
You can for him! I've got a vest
And sweater on the closet shelf
That I am going to give myself!

And beg your pardon, Lord, and pray
My soul to keep; and Jimmy may
Be President some day, and then
We'll all be proud of him. Amen!

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A CHILD'S CHRISTMAS PRAYER

DEAR Lord, be good to Santa Claus,
He's been so good to me;
I never told him so because
He is so hard to see.
He must love little children so
To come through snow and storm;
Please care for him when cold winds blow
And keep him nice and warm.

Dear Lord, be good to him and good
To Mary Christmas, too.
I'd like to tell them, if I could,
The things I'm telling you.
They've both been very good to me,
And everywhere they go
They make us glad;—no wonder we
All learn to love them so.

A CHILD'S CHRISTMAS PRAYER

Please have him button up his coat
So it will keep him warm ;
And wear a scarf about his throat
If it should start to storm.
And when the night is dark, please lend
Him light if stars are dim,
Or maybe sometimes you could send
An Angel down with him.

Please keep his heart so good and kind
That he will always smile ;
And tell him maybe we will find
And thank him after while.
Please keep him safe from harm and keep
Quite near and guard him when
He's tired and lays him down to sleep.
Dear Lord, please do! Amen.

HENRY BLAKE'S CHUM

HENRY BLAKE'S chum he had awful red hair,
And most of his clothes were too small;
And often and often he wore his feet bare
Until it was late in the fall.
But he would just whistle as though he had shoes,
Was never discouraged or glum;
And most any boy would be sorry to lose
A fellow like Henry Blake's chum.

Henry Blake's chum, he knew all about trees,
And woodticks and crickets and birds,
And all of the things that a boy really sees
But can't always tell them in words;
And he knew where fish were most apt to bite,
And when the first blackberries come,
And how to catch birds in a trap when they light—
No wonder he's good for a chum.

Henry Blake's chum, he had rabbits for pets,
And crows that he taught how to speak,
And dogs that will haul you, and he often gets
A new dog or two every week.
And often he crawls up and catches a frog
Between his first finger and thumb,
Where it may be sitting alone on a log;
And my! Henry's proud of his chum!

HENRY BLAKE'S CHUM

Henry Blake's chum, he knew all about flowers
And always could tell you their name,
And didn't mind thunder or lightning or showers
Because he said it's all the same
So long as you're barefoot and haven't much clothes.
And he knew how partridges drum,
And whistled just like a Bob White's whistle goes—
No wonder he's somebody's chum.

Henry Blake's chum, he came up from the farm,
And my! he was awful ashamed
In school not to know the big bone in your arm
Or what the equator was named.
But when it came recess we all stood about
And waited until he would come,
And he told us things we had never found out—
And my! Henry's proud of his chum!

ONCE UPON A TIME

ONCE upon a time rare flowers grew
On every shrub and bush we used to see;
The skies above our heads were always blue,
The woods held secrets deep for you and me;
The hillsides had their caves where tales were told
Of swart-cheeked pirates from a far-off clime,
When cutlases were fierce and rovers bold—
Don't you remember?—Once upon a time.

Once upon a time from sun to sun
The hours were full of joy—there was no care,
And webs of gaudy dreams in air were spun
Of deeds heroic and of fortunes fair;
The jangling schoolhouse bell was all the woe
Our spirits knew, and in its tuneless chime
Was all the sorrow of the long ago—
Don't you remember?—Once upon a time.

ONCE UPON A TIME

Once upon a time the witches rode
In sinister and ominous parade
Upon their sticks at night, and queer lights glowed
With eery noises by the goblins made;
And many things mysterious there were
For boyish cheeks to pale at through the grime
That held them brown; and shadows queer would
stir—
Don't you remember?—Once upon a time.

Once upon a time our faith was vast
To compass all the things on sea and land
That boys have trembled o'er for ages past,
Nor ever could explain or understand,
And in that faith found happiness too deep
For all the gifted tongues of prose or rime,
And joys ineffable we could not keep—
Don't you remember?—Once upon a time.

THE WAY TO SCHOOL

FIVE minutes chasing butterflies
Way over, off the road;
Five minutes watching Willie Price
Do tricks with his pet toad;
Five minutes helping Gibbsie get
His pig back in the pen—
I wonder if it's school-time yet?
I guess I'm late again.

I think I lost a little time
Because I walked so slow
Where Johnny Watkins lost a dime
A day or two ago.
It's underneath the leaves somewhere,
And Johnny feels so blue
That I just stopped a minute there
Because he asked me to.

And then it rained a little bit,
And Dominick McPhee
Had his straw hat and had to sit
Under a good thick tree,
Or else he'd get it spoiled and get
The top all swelled. You see,
A straw hat is not safe to wet—
His kind, especially.

THE WAY TO SCHOOL

And after we had saved his hat
From getting spoiled for him,
A big woodpecker came and sat
Upon a rotten limb;
And Johnny said when they're about,
Somebody told the boys,
You see a lot of worms come out
To see what makes the noise.

So then we boys all stayed about
A couple minutes more,
In hopes to see the worms come out
Which he was rapping for;
But after he went b-r-r-r! and b-r-r-r!
A while, he flew away,
'And Johnny said he guessed there were
No worms at home that day.

So then we hurried up, and ran
As fast as we could run,
To get there just as school began.
And just when it's begun
I had to run back to the tree
To get my slate and rule;
And yet the teacher cannot see
Why boys are late for school.

A PRESENT FOR LITTLE BOY BLUE

Our Neighbor, he calls me his Little Boy Blue
Whenever he goes by our yard;
And he says, "Good-morning" or "How-do-you-do?"
But sometimes he winks awful hard.
I guess he don't know what my name really is,
Or else he forgot, if he knew;
And my! You would think I am really part his—
He calls me *his* Little Boy Blue!

Our Neighbor, he told me that Little Boy Blue
Once stood all his toys in a row,
And said, "Now, don't go till I come back for you"—
But that was a long time ago.
And one time, at Christmas, when I had a tree,
He brought me a sled, all brand-new,
And smiled when he said it was partly for me
And partly for Little Boy Blue.

A PRESENT FOR LITTLE BOY BLUE

Our Neighbor, he's not going to have any tree,
So he says the best he can do
Is try to get something to partly give me
And partly give Little Boy Blue.
Because, if he's here, it would make him so glad,
And he said he knew it was true
That ever and ever so many folks had
A boy just like Little Boy Blue.

Our Neighbor, he calls me his Little Boy Blue,
And said he would like to help trim
Our tree when it came—he would feel that he knew
It was partly for me and for him.
He said he would fix it with lights and wax flowers,
With popcorn and berries—you see,
He'd like to come over and help trim ours—
He's not going to have any tree!

THE EVOLUTION OF AN ADOPTION

HE'S 'ist a little orfant boy
W'at goes to school with me;
An' ain't got any parents 'cuz
His folks is dead, you see.
An' w'en he sees my toys an' things—
My, but his eyes 'ist shine;
An' he ain't got no marbles, so
I give him half of mine.

An' once it 's orful stormy w'en
It 's noon an' he can't go
Back where he works for board an' clo'es
To get his lunch, an' so
I had some san'wiches an' things
'At he thought was 'ist fine,
An' 'cuz he didn't have no lunch
I give him half of mine.

An' once w'en we went down to fish
He come along with me,
An' w'en we're there says he 'ist wish
'At he could fish. You see
He's orful poor an' brought a pole
But didn't have a line,
An' w'en I saw how bad he felt
I give him half of mine.

THE EVOLUTION OF AN ADOPTION

An' one time I 'ist told my Ma
How he don't have much fun
'Cuz he ain't got no Ma or Pa
Or Aunt or any one.
An' 'en I told her how I thought
'At it would be 'ist fine
'Cuz he ain't got no mother if
I'd give him half of mine.

He ain't my brother, really true,
He 's 'ist an orfant, so
My Ma she took him, 'cuz she knew
He had no place to go.
I'm awful glad we got him an'
My Pa thinks it 'ist fine—
He didn't have no mother, so
I give him half of mine.

SOME GIRLS THAT MAMMA KNEW

My Mamma says 'at once 'ere was
A little girl she knew
Who went an' cried, an' 'ist because—
Because she wanted to;
An' w'ile her face was all askew
The wind changed, so they say,
An' Mamma told me 'at it 's true,
Her face 'ist staid 'at way!
An' w'en she told me 'at, w'y nen
I said I'll never cry again.

My Mamma said 'at once she heard
A little girl like me
Tell 'ist one fib, an' says, my word!
Her Mamma looked to see
W'ere was her tongue, an' goodness me!
Her mouth was 'ist all bare,
An' w'ere her tongue 'ud ought to be
There wasn't any there!
An' w'en she told me 'at, w'y nen
I said I'll never fib again!

SOME GIRLS THAT MAMMA KNEW

My Mamma knew a little girl

'At used to run away

W'en her dear mother 'd start to curl

Her hair; an' one fine day

Some gypsies took her off, somehow,

An' stole her from her home,

An' my! Her hair is awful now,

'Cause gypsies never comb!

An' since she told me 'at, w'y nen

I never runned away again!

An' never don't make fun, she says,

Of folks 'at's blind or lame,

Or got red hair or warts, unless

You want to be the same.

'Cause lots of times it happens so

An' surely if you do.

You never, never, never know

What's going to happen you.

An' since she told me 'at, w'y nen

I never don't make fun again.

GONE

He fell in a puddle and muddied his dress,
He struck little Bob with a hammer, I guess;
He cut sister's curls with a big pair of shears
And left ragged edges down over her ears;
He muddied the floor that was just scrubbed so clean,
He lighted a match near the canned gasoline,
He broke all his soldiers and smashed all his toys,
And yet we forgave him, for boys will be boys.

He singed the cat's whiskers and cut off his tail
And then turned it loose with its discordant wail;
He dropped bread and jelly upon a big chair
And thought of it only when Auntie sat there;
He sheared the pet poodle one midwinter day,
His father is frantic, his mother is gray,
His Aunt and his Grandma protest at his noise,
And then all forgive him, for boys will be boys.

He clamors for cookies, for jelly and jam,
He shuts ne'er a door, but he gives it a slam,
He dabbles in paint, be it red, blue or green;
He loves to play hob with the sewing machine;
And then—well, he's gone into trousers and vests,
For years must be passing and time never rests,
And some day we look at a picture—and then
We wish—strange it is—that we had him again.

THE NEIGHBOR'S BOYS

SOMEBODY shot our cat's eye out,
An' stole our gate an' just about
 Scared Aunt Sophia Jane to death
 So's she could hardly get her breath
By puttin' on some sheets, all white,
'At just gave her a turble fright,
 An' who on earth do you suppose
 Put on them big, white ghostes' clothes
 An' made that turble screechy noise?—
 The neighbor's boys!

An' every night it's dark, you know,
Somebody plays some tick-tack-toe
 On folkeses' windows what's a-scared,
 An' just as if they never cared
If they get caught or not, an' when
You're gone to bed they come again
 Until you're just so nervous you
 Don't hardly know just what to do;
 And who makes such a scary noise?
 The neighbor's boys.

THE NEIGHBOR'S BOYS

An' 'en somebody tears your clothes
An' skins your face an' hurts your nose
Until it bleeds, an' then your Ma
Says 'at she never, never saw
Such heathen youngsters, an' they come
An' break your sled an' pound your drum
Until it busts, an' wont go 'way,
It ain't no mattter what you say,
An' they're the ones 'at break your toys—
The neighbor's boys.

An' my, it's funny, 'cause, you know
You ain't the only ones 'at's so.
'Cause all the next door neighbors say
It seems e'zactly the same way,
An' when their boys gets hurtet so's
It gives 'em turble bloody nose,
An' some one shoots their cat's eye out,
An' plays tick-tack, they know about
Who does it an' who makes the noise—
The neighbor's boys!

A QUIET AFTERNOON

My Mamma, she did go to call about an hour ago,
An' said if I ain't bad at all an' staid at home with Flo,
Which is the maid that cooks for us, she'd bring me
something good,
But if I'm one bit misschefuss she didn't think she
would.

An' my! I'm still, 'ist like a mouse. I never went out-
doors,
But 'ist sat down, inside the house, an' took her bureau
drawers
An' emptied 'em 'ist one by one, an' w'en they're
emptied 'en
I 'ist looked through what's there for fun an' put 'em
back again!

An' 'en I found the nicest ink, an' one of 'em was red,
An' one was black an' 'en I think I spilt some on the
bed,
But my! I wiped it up, 'ist so, an' sopped it with a
quilt
So clean you wouldn't hardly know it's ever once
been spilt.

A QUIET AFTERNOON

Well, 'en I looked up on the shelf an' found her scissors there

An' got 'em down all by myself an' cut off all my hair,
'Tuz I don't think it's nice for girls like me 'at's almost through

First reader to wear such a curls like Mamma makes me do.

'En Flo gave me some bread and jam, 'tuz I 'ist cried and cried

'Ist tuz I'm hungry now, I am, an' 'en I went inside,
An' maybe I did let it lay around the room somewhere,

'Tuz Flo came in to watch me play and squoshedit on a chair.

An' after while I wish my Ma would 'ist come back, she would,

'Tuz my, I'm gettin' drefful tired of simply bein' good.
My eyes, 'ey're 'ist so full of sand an' heavy, 'ist like lead,

Oh-oh! I dess it's Sleepyland! I dess I'll go to bed!

THE OWNERLESS TOYS

OUR Uncle Bill's attic is half full of toys,
With some that are almost brand-new ;
He's got things up there for most all kinds of boys
From ten years old clear down to two.
And one day he gave me some books from up there
Like boys had a long time ago ;
And I asked if the boy they belong to would care,
But he just sort of smiled and said no.

Sometimes we would go in his attic to play
And find such a lot of fine things,
A whole lot of picture books all piled away
And tops that were wound up with strings.
And Uncle Bill told us to use what was there
Just as if it was ours, and we'd go,
But we'd ask if the boy they belong to would care,
And he just sort of smiled and said no.

And my! There were sleds with their runners all rust,
And five or six good pairs of skates,
Some old-fashioned toys that were covered with dust,
And fishlines and schoolbooks and slates,
Which Uncle Bill told us we fellows might share,
But always put back when we go ;
And we thought that the boy they belong to might
care,
But he just sort of smiled and said no.

THE OWNERLESS TOYS

And the boy they belong to, I guess, was away.
At least, we all thought he must be;
For all through the house they could hear us at play,
But he never came up there to see.
And we would pile everything back up with care
And ask Uncle Bill when we'd go
If the boy they belong to would know we'd been there,
But he just sort of smiled and said no.

Our Uncle Bill's attic is half full of toys,
Some old ones and some almost new;
He's got things up there for almost all kinds of boys
From ten years old clear down to two.
And often when we boys go up there to play
We ask Uncle Bill when we go
If the boy they belong to will be back that day,
And he smiles sort of sad and says no.

THE STRANGER

Serious-minded little maid,
Wondering and half afraid,
Half inclined to speak with me,
Half disposed to let me be;
Hesitating yet, and shy,
Half a twinkle in your eye,
Half in doubt and half in fear,
Staying neither far nor near.

How I wonder what you see
With those eyes that question me;
What the instinct bids you know
If I may be friend or foe;
Fawnlike, full of grace and sweet,
Ready with fast flying feet
In the orchard's deepest shade
To find cover, little maid.

Grave and curious little lass,
Like a wild bird in the grass,
Still intently watching me,
With your wings half spread, to see
If my smile bodes good or ill,
Willing to make friends and still
Undecided if to stay
Here and near or fly away.

THE STRANGER

Serious-minded little maid,
When, with smiles and unafraid,
O'er the lawn you come to me,
Stranger to you though I be,
When your curious eyes have tried
Soul with mine and, satisfied,
Looked still into mine and smiled,
Blessed am I, little child.

Blessed am I to be just
Worthy of your childish trust,
More than conqueror of kings
When the wild bird of your wings
Bids you fly not forth but see
Something tender, kind, in me;
Oh, the gladness you have laid
At my heart's gate, little maid!

IN VACATION TIME

THERE'S a hole in his hat with the hair sticking
through,

And a toe that peeps out from a hole in his shoe;
There's a patch in his trousers, a darn in his hose,
And a freckle that tilts on the bridge of his nose;
But oh, in his heart there's the glimmer and shine
Of a sun that I wish could be shining in mine.

There's a smudge on his face that is dusty and dark,
But a song in his heart like the song of a lark;
There's a rent in his coat where the lining shows
through,

But the whistle he tunes to the wild bird is true;
And, oh, in his heart, with a sparkle like wine,
Is a gladness I wish could be sparkling in mine.

There's an imp in his hair that may keep it awry,
But a twinkle so rare in the blue of his eye;
There's an uneven slant of his trousers, made fast
With a nail through their tops, for a button won't last;
But deep in his heart lies a spring cool and fine
Of good cheer that I wish could be bubbling in mine.

There's tan on his cheek where the flush of health
glows,

And the skin has all peeled from the tip of his nose;
His pockets are bulged with tops, marbles and strings,
With jack-knives and other uncountable things;
But the brooks and the woods bring a music divine
To his ears that I wish they were bringing to mine.

BEREAVED

I GUESS he must be awful old ; we had him years and
years,
And he's so old the ends were worn all off both his
ears.
He couldn't hardly eat, because his teeth were all worn
out,
And all his legs got stiff, so he could hardly drag
about.
One day he lay down by the house, right near the cel-
lar door,
And gasped and gasped for breath, until he couldn't
any more ;
So I went out and patted him, and when he heard me
call
He looked at me and wagged his tail, which died the
last of all.

My! he was black and curly once, when he was new
and young,
And he would open up his mouth at us and curl his
tongue,
Just like he laughed, and play with us ; and he would
go into
The creek, and bring our hats to us, or anything we
threw.
In winter we would hitch him up, and he would haul
our sled,
And walk or trot or run with it, or anything we said ;
So when he wagged his tail at me I laid him right
beside
The cellar door, and then I went behind the barn and
cried.

BEREAVED

He was a friend of all the boys, and when they came
to play
He'd wag his tail and bark and look at them the smart-
est way;
And he'd pretend to bite at them and nip their pants,
but he
Would never bite, 'cause he was just as kind as he
could be.
And Henry Watson looked at him beside the cellar
door,
And said, "He'll never haul us boys on our sled any
more."
He turned his ears back straight and nice; he liked
him awful well;
Because he had tears in his eyes, and then a big one
fell.

So after while we got a spade, and Billy Gibson came,
And Tommy Dean and Eddie Brink, and they all felt
the same.
We dug some turf up in the yard, right underneath a
tree,
And laid him in and left there, all covered carefully;
It was an awful solemn day for all of us, for though
He'd got worn out and couldn't eat, we boys all liked
him so;
And Eddie Brink, he didn't think the Lord would
really care
If we boys sang a hymn for him and said a little
prayer.

BEREAVED

My! it was awful sad that day! And Tommy said he
thought
We wouldn't play that afternoon, because he'd rather
not.
And Mama made some nice ice-cream, which cheered
us up, but when
We wanted her to eat she said she couldn't eat just
then.
And Amy Robbins heard of it, and brought some
leaves and flowers
To scatter over him, because he was a friend of ours;
And I told her I patted him, and when he heard me
call
He looked at me and wagged his tail, which died the
last of all.

TWO LITTLE MAIDS

LITTLE Miss Nothing-to-do
Is fretful and cross and so blue,
And the light in her eyes
Is all dim when she cries
And her friends, they are few, Oh, so few!
Her dolls, they are nothing but sawdust and clothes,
Whenever she wants to go skating it snows,
And everything's criss-cross, the world is askew!
I wouldn't be Little Miss Nothing-to-do
Now, true,
I wouldn't be Little Miss Nothing-to-do
Would you?

Little Miss Busy-all-day
Is cheerful and happy and gay
And she isn't a shirk
For she smiles at her work
And she romps when it comes time for play.
Her dolls, they are princesses, blue eyed and fair,
She makes them a throne from a rickety chair,
And everything happens the jolliest way,
I'd rather be Little Miss Busy-all-day,
Hurray,
I'd rather be Little Miss Busy-all-day,
I say.

A NEW CHRISTMAS CAROL

COME, children, I'll tell you a wonderful tale,
I learned it one night in a dream;
The snow lay all white and the full moon shone pale,
The housetops about were a gleam;
I'd fallen asleep in my big easy chair,
I heard a gruff voice in my ear,
I knew that Saint Nicholas surely was there
And listened to see what I'd hear.

"Come, follow with me," were the first words he said,
"I'm off for my Palace of Snow;
I've emptied my pack of each doll, toy and sled,
It's time for old Santa to go.
But, Oh, I've a treat waiting for me tonight,
I've planned it for years in my mind;
Come, follow with me, while the moon is still bright—"
I rose and we sped like the wind.

We flew like a flash to the Palace of Snow,
By hilltop and valley and plain,
Nor ever I will be permitted, I know,
To make such a journey again;
And there in the warmest and cosiest nook
He bade me sit down while he dressed
In robes of rich scarlet and said to me: "Look!
Here come the Child Hosts of the Blest."

A NEW CHRISTMAS CAROL

A flash of his eye and my wonderment grew,
A word and a wave of his rod,
Forth came Orphan Annie and Little Boy Blue,
And Wynken and Blynken and Nod.
With Alice from Wonderland, blue-eyed and fair,
Tom Tucker—Jack Horner with him,
And Oh, at the last, can you guess who was there?—
Poor Topsy and Dear Tiny Tim!

He spread out his arms and they passed one by one,
Each laden with treasures and toys,
And never or ever a night of such fun
Was passed by such girls and such boys;
Nor ever will Annie be orphan with him,
He told me, and Little Boy Blue
Came back from the shadows all misty and dim,
So glad that the toy dog was true.

And always and always he'll keep them with him,
He told me, through all of the years,
Poor Topsy and Alice and Dear Tiny Tim,
And Topsy will know no more tears.
But tales of them all he will bring Christmas night,
The brightest and sweetest and best,
That our boys and girls may know joy and delight
From Santa's Child Hosts of the Blest!

THE RECONCILIATION OF PA

MY PA, he's disappointed tuz I ain't a boy. 'At is
He ain't now but he used to was. He likes me tuz I'm
his

An' buys me lots of toys an' things; but w'en I first
begun

Ma said he's awful fond of boys an' 'ist wished I was
one.

But now he don't care any more, tuz I'm growed up
so nice

He likes me better 'n before, an' there ain't any price
'At you could offer him for me an' he would take it,
tuz

I'm so much nicer, don't you see, 'an my Pa thought
I was.

W'en I'm come first my Mama said 'at he 'ud ruther I
'Ud been a boy the stork 'ud brought; she says she
don't see w'y,

Tuz she 'ist thinks 'at little girls are awful nice, an'
w'en

You wash 'eir face an' brush 'eir turls, 'ey're nicer'n
ever 'en.

But he is disappointed tuz at first he didn't know
How rilly truly nice I was; but w'en I came to grow
He wouldn't take the world for me, so he told Ma,
'ist tuz

I'm so much nicer, don't you see, an' my Pa thought
I was.

THE RECONCILIATION OF PA

An' my Ma says 'at if I grow up 'ist so nice an' sweet
As I am now, my Pa'll know 'at stork was hard to
beat;

An' he won't never wish again 'at I'm a boy, 'ist tuz
He'll know how sweet I am, an' 'en he's glad I'm w'at
I was,

Tuz boys are awful nice at first, 'at is, you think they
are;

An' w'en they're big they're 'ist the worst! An' girls
is better far,

An' Ma says if you want 'em sweet, 'ist sweet as sweet
can be,

You'll find it awful hard to beat a little girl like me.

A WORLD WITHOUT CARE

THERE's a song that is sweet
And a whistle that's clear;
There's a dog at his feet
And another one near;
There's a fish in the brook
And a line that is whirled,
There's a worm on a hook—
All is well with the world.

There's a rock that has slipped
From the bank to the brink,
There's a hat that is dipped
In the brook for a drink;
There's a line that is cast
Where an eddy is swirled,
There's a fat perch caught fast—
All is well with the world.

A WORLD WITHOUT CARE

There's a heartful of joy
And a handful of fish,
There's a satisfied boy
Glad as gladness could wish;
There are leaves green and cool
Where the fat perch is curled,
There are more in the pool—
All is well with the world.

There's an angler come home
At the close of the day,
There's a chirp in the gloam
Of a whistle so gay,
There's a monster near-caught
Where the foam danced and curled,
There's a meal piping hot—
All is well with the world.

RIGHT AFTER SCHOOL

I KNOW where's the happiest Kingdom in all of the
world I have seen,
No bigger than Grandfather's orchard, and all of it's
grassy and green,
It has but a few dozen people, the happiest youngsters
alive,
'Tis ruled by a Princess of seven, and one little soldier
of five;
There's one little crown made of daisies and one little
sword made of tin,
And one little drum that goes rolling betimes with a
terrible din;
You'd think that a war was beginning by all of the
noise that is made,
When, really, it's only the army declaring itself on
parade.

In all of the bounds of the Kingdom there isn't a book
or a chore;
The reign of the Princess begins when the schoolday
is over at four;
Her castle with turrets and towers is right near a big
apple tree.
It isn't a visible castle, but if you were there you could
see;
And if you should chance to be looking that way when
the proud Princess comes,
You'd see a bold soldier go marching and hear a fierce
rattle of drums,

RIGHT AFTER SCHOOL

You'd see loyal subjects and happy, with no thought
of table or rule,
You'd want to belong to the Kingdom—the Kingdom
of Right-After-School!

It's really a well-behaved people—they put by their
slates and their books
And have little use for an army except as a matter of
looks;
But nobody dares say addition, division, subtraction—
if you
Should mention a one of these subjects the tin sword
would run you right through!
But you can say swinging or jumping or follow-my-
leader, nor fear
You break any law of the country—and if from your
window you hear
A chorus of voices or laughter, when evening grows
twilit and cool,
You'll know 'tis the music they make in the Kingdom
of Right-After-School!

There's not a sad heart in the Kingdom, nor ever or
ever a tear,
And all of the sorrows of schooldays are lost or for-
gotten in here;
The make-believe fairies go singing with songs that
are wondrously sweet;
The green turf is flecked with white dresses and patters
with fast-flying feet;

RIGHT AFTER SCHOOL

It's just between School's-Out and Teatime—an hour
or so of the day,
And often I see them there crowning with daisies the
Princess of Play;
Then some one calls: "Supper-time, children!"—when
evening grows twilit and cool.
It fades from my sight till tomorrow—the Kingdom
of Right-After-School!

A PLEA FOR OLD FRIENDS

I WAS fond, indeed, of Paul Revere,
In the days of my earlier age,
And the picture of him stands out clear
From the old school reader page;
And I've seen the light in the belfry tower,
I've heard the hoof beats, too,
But, alas! alas! in an evil hour,
They say it's all untrue!

And Barbara Frietchie—all these years,
From guileless boyhood down,
I've seen the flag and heard the cheers
In far off Fredericktown;
And I've seen Jackson lift his hat
And bid his troops march on,
But now, alas! they tell me that
Is a dreamer's tale, and gone!

A PLEA FOR OLD FRIENDS

And oft at night, as though 't were real,
I've heard the flame's wild roar,
I've seen Jim Bludso hold the wheel
Till the last galoot's ashore;
I thought the better of men for it,
And of duty to die or do,
But some wise men, of little wit,
Say none of the tale is true.

Oh, leave me the ride of Paul Revere
And the story of Fredericktown!
The nozzle agin' th' bank—so clear
From guileless boyhood down!
Leave me the curfew that was not rung,
Leave them for me and you;
And let more songs like these be sung,
Though none of the tales be true!

THE BOYVILLE CADETS

HARK! What is that clatter and patter of feet?
The Boyville Cadets are half-way up the street!
They march two by two, a most bloodthirsty horde,
Led by Captain Tom Jones, with a big wooden sword.
They're mostly barelegged and coatless and brown,
A make-believe army from all parts of town,
With guns on their shoulders all whittled from lath,
And woe to the foeman who crosses their path.

Bob Brown has a fife and Bill Blake has a drum.
See now in what martial procession they come;
Jim Dobbs waves the flag with victorious flirt,
A long willow pole with a red woolen shirt.
And Corporal Brownlegs, he squints down the line:
"Attention! Right shoulder! Guide right!" Oh, it's fine
To know you've no troubles, no worries, no debts,
And march down the street with the Boyville Cadets!

Now Sergeant Big Freckles cries, "Hep! Hep!" and
"Hep!"

To see that the army keeps right perfect step.
And General Red Hair reins up with great force,
To shout some command from his make-believe horse.
Then Captain Tom Jones gives a formal salute,
And rests his big sword on the toe of his boot,
For woe to the foe that harasses or frets
The solid platoon of the Boyville Cadets!

THE BOYVILLE CADETS

Then Corporal Barefoot is ordered to scout
For bloodthirsty redskins, and look all about.
They march, single file, through the thick-growing
trees,
For favorite haunts of the red men are these.
Far off in the woods, is an ear-splitting shout.
Alas! 'Tis the death-cry of Barefoot, the scout!
And now all the air rings with war-whoops and cries;
Bang! bang! go the laths, and the red savage dies!

A hand-to-hand fight, and the battle is done;
In the orchard the redskins lie dead, every one.
But, oh, woe is me! For all gory and red
Lies Barefoot, the scout, by the red men struck dead!
The Boyville Cadets lift him out of the dirt;
They wrap him about with the old woolen shirt;
And then, with drums muffled and heads sadly bowed,
They bear him back home, with the flag for a shroud.

Then General Red Hair, in orders, gives thanks
To all of his soldiers, and bids them break ranks.
For out of the distance he hears a shrill call:
"Tom! Joe! Bill! Jim! Children! Why, where are you
all?"

Then Barefoot, the scout, to his life is restored,
And Captain Tom Jones hides his big wooden sword;
For there's wood to be split and there's water to get
In the dull private life of the Boyville Cadet.

A LITTLE BOY I KNOW

A LITTLE boy I used to know, from whom I've been
away,

Oh, very many years, took me upon a trip today.
It seemed so good to be with him, and he was glad to
be

Companion, guide, and friend until the journey's end
with me.

I quite forgot my cares with him, nor could I well be
sad,

As long as he was at my side, for he was blithe and
glad,

And oh, the merry songs he sang, the tunes he whistled
clear

That I had half forgotten till he sang and whistled
here!

By many a winding stream we went, and many a
limpid brook,

Where oft he bade me stop and cast a line and fishing
hook

Until we drew a struggling fish from out some eddy
deep,

And once upon the bank we lay and both fell fast
asleep.

By clover meadows sweet we strayed, where cow bells
tinkled far,

Deep in the woods where hollow logs and darting
squirrels are,

And here and there he bade me stop till he would climb
a tree

To shake a limb and rattle down some nuts for him and
me.

A LITTLE BOY I KNOW

Down many a shady lane we walked, through some
familiar land,

Where dreams of faces long forgot arose on every
hand;

We saw a cottage by the road, and in the kitchen door
A woman with the sweetest face—a glimpse and nothing more.

And as she vanished from our sight I saw the tears
drops shine

In both his eyes, and I could feel the tears well up in
mine;

He plucked his shabby sleeve to brush the teardrops
from his eye

And whispered, "I saw Mother there!" and I said,
"So did I!"

And there were spreading apple trees where oft he
bade me lie

Upon the grass and watch the clouds that swept across
the sky.

He lent me many a dream to dream—of fame and love
and truth,

Such dreams as Fancy stores within the Treasure-
heart of Youth!

Ofttimes we found a sparkling spring and lay upon the
brink

Our lips laved with its bubbling stream, to drink and
drink and drink;

And oh, the joys we two renewed, and oh, the hum of
bees,

The songs of birds, the violets and treasures such as
these!

A LITTLE BOY I KNOW

A little boy I used to know, a lad of nine or ten,
Took me a journey glad today—I hope he'll come
again;
To take my hand and walk with me where golden sun-
shine gleams,
To lead me by familiar ways and lend me all his
dreams!
To keep me near the hopes we had, to whistle merry
tunes,
To find me dawns like those we knew and sunny after-
noons;
A little boy his Mother loved!—a lad of nine or ten;
Perhaps you've known and walked with him—I hope
he comes again!

ASLEEP AT THE CIRCUS

Now the last roasted peanut is swallowed,
The last clown has gone on parade;
The last sugared popcorn been followed
By sips of the last lemonade.
His eyes, once so big, that shone brightly
Through all of the glad afternoon,
Are shut, and his fingers close tightly
And cling to his gaudy balloon.

The last acrobat's been applauded,
And shuffled his way from the mat;
The last bareback rider's been lauded;
The clown, with his sugar-loaf hat,
Has gone with his powder and spangles;
The diver has made his last leap;
And here in my arms are brown tangles
Of curls, and a boy fast asleep.

One sticky hand rests on my shoulder,
One holds fast the gaudy balloon,
That shrinks, and before it's much older
Will fade like the glad afternoon.
His dreams, it may be, of the maddest
Of somersaults, recklessly hurled;
The tiredest, sleepest, gladdest
And stickiest lad in the world!

ASLEEP AT THE CIRCUS

And oh, but the spangles were splendid!
And oh, but the music was grand!
The side-splitting clown laughter blended
With soul-stirring airs by the band,
Till naught of the glad marvel lingers
Save what in his dreams he may keep,
As he clasps his balloon with close fingers
And rests in my arms, fast asleep.

And so from these joys without number,
Ere aught of the glitter was gone,
He went to his dream-laden slumber,
Where on plays the music, and on.
For him all the revel is maddest,
For him not a flag has been furled,
The tiredest, sleepest, gladdest
And stickiest lad in the world!

THE BARRIERS

Jasper, an orphan boy, cannot find a home because of the fact that his nose is freckled.—*New York Times*.

SCRUB out his freckles, 'twas Nature who gave 'em;
Silence his whistle and comb out his hair,
Muffle his footsteps, for People—Lord save 'em—
Want something noiseless and soulless and fair;
Bleach out the spots where the Summer sun kissed
him,
Still all the tunes and the bird calls he knew,
Then, when he's boy no more, who could resist him?
Sun and the Wind, here's a lesson for you.

Sun and the Wind and the freshness of showers,
How could you tempt him to revel and roam
Past the long hedges and through the wild flowers?
Did you not know it would cost him a home?
Did you not know when the gay bluebird glistened
Up on the bough and with wonder he rose,
Rose with his heart beating glad, as he listened,
Did you not know it would freckle his nose?

Hide your heads, Daisies, that wave over yonder,
Gleam in the sunlight and dance by the creek,
You bade him leave the pale shadow and wander—
Did you not know he might freckle his cheek?
You, too, the larks through the green meadows wing-
ing,
Did you not tempt him with glad song and free?
Why did you not let him learn through your singing
He would be outcast through following thee?

THE BARRIERS

Heartless blackberries, you led him from shelter;
Nuts, without shame, you did bid him to climb;
Butterflies bright, that he chased helter-skelter,
Have you no shame for the depths of your crime?
What if the heart of him beats but the truer,
What if the soul of him still sweeter grows,
What if the eyes of him sparkle the truer,
Do you not see you have freckled his nose?

Scrub out the freckles—oh, well, doesn't matter;
Maybe they'll wash out with plentiful tears;
Muffle his footsteps, that no boyish patter
Rise to offend supersensitive ears;
Bid him not whistle the songs the fields taught him,
Let him be pale, still, anaemic, and thin,
Teach him and bleach him, and when you have got him
Thoroughly colorless, let him come in!

THE PLAINT OF THE NEW DOLL

WE dot a doll to our house;
It tum on Trissmus day;
It wuzn't hangin' on a tree;
It tum some uzzer way;
'Ey wouldn't let me play wiz it,
'Ey said 'at it might fall;
En so it laid 'ere all day long
En squall en squall en squall.

'E funnies' 'ittle sing,
Espeshully fer a doll;
En Mamma told me wen it tum
It wuzzn't dressed at all;
'Ey only let me take one peek,
I ast 'em if I tould
'Es press to see if it would squeak
Like my own dolly would.

En 'en 'ey laughed en laughed en laughed,
En wouldn't tell me why;
I dess tant imagine why 'ey laughed,
It ain't no use t' try;
En how 'ey fussed en fussed en fussed
En I dess almos' all
'E uncles en 'e aunts I dot
Tum in to see 'at doll.

THE PLAINT OF THE NEW DOLL

En 'en 'ey laughed en Papa laughed
 'Es like a silly boy;
I never saw growed up folks make
 Such fuss about a toy.
I dess I dot mos' fifteen dolls,
 'E nices' ever wuz,
En never tised one half as much
 As my own Papa does.

I dess 'ey've everyone fordotted
 'At I'm 'eir little dirl;
'Ey haven't changed my dress today,
 My hair 's all out of turl;
'Ey's tandy on my face an' hands,
 I don't look nice at all,
'Ey've everyone forgotten me
 Fer dess a nasty doll!

I wis' 'et I tould det it onct;
 I'd frow it all about,
En knock it—so! En slap it—so!
 En shake its sawdust out;
En 'en w'en 'ey saw how it looked
 I dess know 'ey'd all be
Ez dlad ez tould be 'ess t' have
 One little dirl—like me!

A CHILD'S ALMANAC

My Mamma says 'at w'en it rains
'Ey're washin' Heaven's window-panes
An' careless angels 'ist do fill
'Eir pails too full an' 'atway spill
Some water down on us. 'At's w'y
It rains some days w'en maybe I
Would like to play. An' 'en she says
It's 'ist 'em angel's carelessness
'At makes 'em raindrops fall 'at way
At picnics an' on circus day.

My Mamma says 'at w'en it snows
'Ey're angels pickin' geese, she knows,
An' 'stead o' usin' 'em t' stuff
'Eir pillow cases, 'ey 'ist puff
An' blow an' don't clear up 'eir muss
Till all 'em feathers fall on us.
An' she says 'ey 'ist pick 'atway
'Cuz 'ey want geese f'r Tris'mus day,
An' 'at's w'y 'ere's 'e mostes' snow
Right close t' Tris'mus time, you know.

My Mamma says w'en wind ist roars
An' blows, 'at's w'en 'e angels snores,
But w'en it lightnings, she says, w'y,
'Ey're scratchin' matches on 'e sky.
An' w'en it rumbles 'bove our heads
'Ey're movin' furniture an' beds
Up 'ere, an' cleanin' house an' shakes
'Eir moth balls out an' 'at's w'at makes
It hail. An' weather, she 'ist 'clares
Is 'ist w'at angels does upstairs.

THE LOSER

THE sun withheld its light that day; that night the
stars were dim;
The portent of the earth and sky was ominous for
him;
There was no gladness in the world; the fields held no
delight;
The day of all his joys dissolved and melted into night;
He rubbed his pitching arm and felt the muscles rise
and fall;
He wondered what the cruel fate that lost the game of
ball;
He wandered idly by the brook, forsaken and alone,
To be a hero nevermore, unsung, unwept, unknown.

'Twas only yesterday he was the idol of the team!
Those cheers and loud hurrahs he heard—could they
have been a dream?
They called him Tim the Tiger then! Small boys by
scores he saw
To bear his glove, his coat, his shoes, with gratitude
and awe.
With joy they saw his arm laid bare—that mighty arm
and brown
That wound itself about his head and mowed the bats-
men down;
And when he went upon the field, the mighty cheers
for him
Showed how their hopes of victory were all bound up
in Tim!

THE LOSER

It was but yesterday he bore the laurels on his brow,
But who, alas! is there so low to do him honor now?
His heart swells, bursting in his chest; the heart so
bruised and sore;

Could he but go back on the field and pitch that game
once more!

The tears fall from his eyes like rain, the hot and
angry tears,

No sorrow has he known like this in all his fifteen
years;

How will he meet the Tigers now? How look into the
eyes

Of those who staked their all on him and saw him lose
the prize?

To school he walks secluded ways where once with
pride he strode,

With awestruck youngsters all about, the middle of
the road;

Far from the madding crowd he stands upon the play-
ground there

His honors fallen like the leaves in Autumn's frosty
air;

A humble Tiger is he now, and small boys pass him
by

With cruel sneers where once he heard the cheers ring
shrill and high;

And Reddy Blake, the Cyclone Curve, is pitcher for
the team,

While he's but the somnambulist of a quick-vanished
dream!

BACK TO SCHOOL

FELL in the creek twice yesterday!
Slipped and slid from a load of hay,
Stepped on a stone and bruised my toe;
Hardly walk 'cause I'm blistered so;
Hit my knee till it's blue and black,
Sat in the sun and burned my back
When I went to swim, but my, I'm glad!
Best vacation I ever had.

Slid off the old red barn last week.
Wind all gone so I couldn't speak
When they laid me in upon the bed
And put cold water on my head.
Got poison-ivy on my legs
When I went in the weeds to look for eggs;
But I've had more fun since I don't know when!
Hate to go back to school again.

Burned my hands till they're awful sore
When the calf ran out of the big barn door
And I tried to hold the rope and fell
Most twenty feet down the old dry well.
Lost my hat that was almost new,
In the great big lake, when the high wind blew;
And my pants are torn from many a climb,
But I never had such a summer-time.

BACK TO SCHOOL

Ate poison berries by the creek
Till they thought I'd die, I felt so sick;
But they gave me ipecac to take,
And it cured up all my stomach-ache!
Got stung by bees, but I got stung best
When I started home with a hornet's nest,
And I all swelled up; but I'm gone down now,
And it's all in a boy's life, anyhow!

Nose all peeled till it's red and rough,
Hands all brown, but I'm awful tough
From the exercise, and I'm big and strong,
'Cause I hoed in a corn-field all day long.
And my uncle said that I might stay
For harvest-time, and he'd give me pay;
And I'd like to stay, but I have to go
Back home to school, 'cause my ma said so.

DISENCHANTMENTS

HERE is the brook where the bold pirates ferried,
Swashbuckling wretches, cold-blooded, unkind;
Here is the tree where vast treasures was buried,
Doubloons we dug for but never could find.
How things have changed since these waters were
riven,
Splashed with our paddles and churned into foam!
Since the dark nights when the pickaxe was driven
Where the lost treasure lay under the loam!

Here is the wood with its fastness unbounded,
Whence the red savage stole noiselessly out,
Warning us not till his warwhoop was sounded,
Leaving us scalped on the greensward about.
How things have changed from the steed and the
stirrup,
Flintlock and tomahawk whittled from lath,
Where our blood ran there's no fluid but syrup
From the sap maples along our war path!

Here is the plain where our scouts reconnoitred,
Crawling and creeping through morass and glade,
Sighting some bloodthirsty savage who loitered
Near by the scene of some scalp-lifting raid.
How things have changed since the red deer went
leaping,
Since came the bison by hundreds to browse,
Silent the plain where our brave scouts went creeping,
Save for the lowing of far distant cows.

DISENCHANTMENTS

Here is the cave where our clans were assembled,
Guarded by sentries, nor traitor could reach;
Ghostly and tomb-like, where heroes dissembled
Blood-chilling fears in their boldness of speech.
Bruce had a refuge here, Wallace lay wounded,
Hallowed its clammy walls, safe in retreat,
Once 'twas a labyrinth, gloomy, unsounded,
'Tis but a gravel pit, just off the street.

How things have changed in the years since we knew
them,
Pirate and redskin and treasure and clan;
Men walk beside them and past them and through
them,
Giving no heed that our blood there once ran.
Making no sign for the struggles that swept them,
Flintlock and scalplock, raid, warfare, and strife,
How things have changed since we cherished and kept
them!
All of the romance has gone out of life!

A RAINY NIGHT

'Bout eight o'clock first night that we
Were down at the academy
'Twas awful rainy out, and so
We both of us stayed in, you know;
But we could hear the wind and rain
Come splashing on the window-pane;
And after while, why, Henry Stout
Put up the curtain and looked out,
And said, "My! Ain't she coming down!
I wish I was in Beaverstown."

And then nobody spoke at all,
Just listened to the rain-drops fall;
And Henry sniffled up his nose
Because he had a cold, I s'pose.
And then he said, "I wonder how
Our folks are getting on by now."
And I said, "Oh, I guess all right.
My! Ain't it rainy out to-night!"
And Henry gave a great big sigh
And swallowed hard—and so did I.

A RAINY NIGHT

And then he said, "My! Such a noise!
I guess there's lots of homesick boys
Around tonight." And I said, "Oh,"—
Just careless like—"Oh, I don't know."
And then he said, "I guess Jim Brown
Is glad he stayed in Beaverstown
And didn't have to come down here."
And I said, "Do your eyes feel queer?
I got a speck in mine, I guess,
They water so." And he said, "Yes."

And then he looked and tried to smile,
And we kept still for quite a while,
And heard it rain; and then he said,
"I s'pose our folks are gone to bed
And sound asleep by now, I guess."
And then I swallowed and said, "Yes."
So then we both got into bed
And heard it rain; and then he said,
"My! Ain't she just a-pouring down!
I wish I was in Beaverstown."

KITCHEN MIRACLES

IN Aunt Amelia's kitchen there are many wonders
done,
Such miracles are wrought as never seen beneath the
sun:
A pumpkin from the garden—just a yellow sphere
that lies
Beneath her skilful handling ripens quickly into pies;
The corn grows into fritters, you must marvel at the
change;
The apples change to dumplings in the glowing kitchen
range;
She waves her hands above it, and the milk is cottage
cheese.
You merely watch her, and you see such miracles as
these.

She finds it easy, quite, to make blueberries into rolls;
And eggs are changed to omelets above the glowing
coals;
And sometimes when she's fixing the materials for
pies
She turns cider into mince-meat right before your
very eyes!
Sometimes she makes a currant roll—you would not
think she could—
Or makes a peach turn over, or does something just
as good;
But she says quite the hardest task that ever she has
found
Is, when she has her boys at tea, to make these things
go 'round!

JIM BRADY'S BIG BROTHER

JIM BRADY's big brother's a wonderful lad,
And wonderful, wonderful muscles he had;
He swung by one arm from the limb of a tree
And hung there while Jim counted up forty-three
Just as slow as he could; and he leaped at a bound
Across a wide creek and lit square on the ground
Just as light as a deer; and the things he can do,
So Jimmy told us, you would hardly think true.

Jim Brady's big brother could throw a fly ball
From center to home just like nothing at all;
And often while playing a game he would stand
And take a high fly with just only one hand;
Jim Brady showed us where he knocked a home run
And won the big game when it stood three to one
Against the home team, and Jim Brady, he showed
The place where it lit in the old wagon road!

Jim Brady's big brother could bat up a fly
That you hardly could see, for it went up so high;
He'd bring up his muscle and break any string
That you tied on his arm like it wasn't a thing!
He used to turn handsprings, and cart-wheels, and he
Could jump through his hands just as slick as could be,
And circuses often would want him to go
And be in the ring, but his mother said no.

JIM BRADY'S BIG BROTHER

Jim Brady's big brother would often make bets
With boys that he'd turn two complete summersets
From off of the spring-board before he would dive,
And you'd hardly think he would come up alive;
And nobody else who went there to swim
Could do it, but it was just easy for him;
And they'd all be scared, so Jim said, when he'd stay
In under and come up a half mile away.

Jim Brady's big brother, so Jim said, could run
Five miles in a race just as easy as one.
Right often he walked on his hands half a block
And could have walked more if he'd wanted to walk!
And Jimmy says wait till he comes home from school,
Where he is gone now, and some day, when it's cool,
He'll get him to prove everything to be true
That Jimmy told us his big brother could do!

THE SCAPEGOAT

If anybody comes in late
To dinner and don't shut the gate,
Or doesn't sweep the porch, or go
Right out and shovel off the snow,
Or bring in wood or wipe his feet,
Or leave the woodshed nice and neat—
It's me!

If anybody doesn't think
To carry out the cow a drink,
Or tracks mud on the kitchen floor,
Or doesn't shut the cellar door,
Or leaves the broom out on the stoop,
Or doesn't close the chicken coop—
It's me!

If anybody doesn't bring
The hammer in, or breaks a thing,
Or dulls the axe, or doesn't know
What has become of so-and-so
That's lost for maybe six weeks past,
If anybody had it last—
It's me!

If anything is lost or gone,
They've got some one to blame it on;
I get the blame for all the rest
Because I am the little-est;
And if they have to blame some one
For what is or what isn't done—
It's me!

A TRAGEDY OF CENTER FIELD

HE muffed the fly that lost the game; he never did
before;

The boys don't think he'll ever be light-hearted any
more.

Our captain didn't say a word; he just picked up his
bat

And started home with downcast head—what words
could equal that?

Nobody spoke on our whole side, or didn't even ask
How Stubby came to muff the fly. Bud Hicks picked
up his mask

And sighed an awful sorry sigh. Stub Weeks is not
the same—

Our boys don't think he ever will, because he lost the
game.

Nobody asked him to explain. They couldn't under-
stand

How Stubby dropped it when he had the ball right in
his hand.

It sailed from Pudgy Williams' bat and soared just
like a bird

To center field where Stubby was. Nobody hardly
stirred

Because it was so critical, but Bud Hicks gave a shout,
He knew a fly in center field was just as good as out
When Stubby Weeks was under it. And then he gave
a cry

Of agony too great for words when Stubby muffed
the fly.

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IN SWIMMING

'Ist boys—th' kind you used t' know,
What-d'-y'-call-him, So-and-so
'An' What's-His-Name—an' every one
'Ist full o' health an' out for fun.
No meanness in a one of us,
'Ist brown an' strong an' mischievous,
'Cuz that's th' way 'at boys all grow—
'Ist boys—th' kind you used t' know.

'Ist boys—th' kind you used t' be.
What! Never climbed an apple tree
An' shook 'em down? Why, Mister, you—
You never was a boy, real true.
I'll bet 'at you was mischievous
As you could be. You're foolin' us
'Cuz you can't help but see 'at we
Are boys—'ist like you used t' be.

Of course we ought t' be at school,
But my! The water's nice an' cool
An' when it calls you, w'y, you 'ist
Can't be a real boy an' resist.
An' say! We caught a fish down there
'Most two feet long—right close t' w'ere
You're standin' now. Now don't you see
We're boys—'ist like you used t' be?

IN SWIMMING

Say, you ain't goin' t' tell our Ma
'At you was passin' by an' saw
Us swimmin' here. W'y, Mister, you
Won't never feel right if you do.
Don't be a tattle-tale! W'y, say,
If you should give us boys away
You couldn't never bear to see
A boy—'ist like you used t' be.

Come on, now! You ain't goin' t' tell
On us. I know it, 'ist as well
As anythin'. You wouldn't hurt
Her feelin's 'ist t' do us dirt.
You won't? Thanks, Mister. You're a brick.
We're goin' home, Sir, pretty quick.
It's awful fine here, 'cuz, y' see,
We're boys—'ist like you used t' be.

AN UNUSUAL CHUM

HENRY BLAKE's father goes fishing with him,
And goes in the creek so's to teach him to swim;
He talks to him just like they're awful close chums
And sometimes at night he helps Henry do sums;
And once he showed Henry how he used to make
A basket by whittling a peach stone and take
The bark off of willows for whistles although
He hadn't made one since a long time ago.

Henry Blake's father is just like his chum,
And when he goes fishing he lets Henry come;
He fixes two seats on the bank of the brook
And shows Henry how to put frogs on his hook;
And sometimes he laughs in the jolliest way
At some little thing that he hears Henry say,
And dips up a drink in his hat like you do
When only just boys go a-fishing with you.

Henry Blake's father will take him and stay
Somewhere in the woods for a half holiday
And wear his old clothes and bring home a big sack
Of hick'ries and walnuts to help Henry crack;
And sit on a dead log somewhere in the shade
To eat big sandwiches his mother has made;
And Henry Blake's father, he don't seem as though
He's more than his uncle, he likes Henry so!

AND JUST THEN

DON'T you remember when the ship, the pirate ship,
that flew
The black flag with the gleaming skull, in the fierce
gale that blew,
Went on the rocks? I think it was upon the Spanish
Main;
The sails were torn to tatters and there fell a driving
rain,
The air was pierced with cries of fear, shocks followed
upon shocks,
"Come, man the lifeboats," called the mate, "the ship
is on the rocks!"
And just when lightnings rent the air and all the sky
was red,
Your mother said, "You've read enough, my boy! It's
time for bed!"

DON'T you remember when the score stood six to six,
until
The very ending of the game and every heart stood
still?
The Red Sox pitcher took his place, while not a
watcher stirred,
A hit, a pass, an error and a runner got to third.
Don't you remember, as you read, you almost heard
the crack
As bat met ball and you could feel cold chills go down
your back?
And just as you had but a page to find which players
led,
Your mother said, "You've read enough, my boy! It's
time for bed!"

AND JUST THEN

Don't you remember when Wild Bill and Deadshot
Dick, the scout,
Were prisoned in the rocky cave with redskins all
about,
With all their ammunition gone, nor food to eat, as
they
Had been a thousand times before, but always got
away?
The war-whoops rang out fierce and shrill. Said Dick,
"I have a plan;
We will escape or sell our lives as dearly as we can."
And just as you turned o'er the page to see what plans
they'd lay,
The clock struck nine—your mother came and took
the book away.

Oh, Captain Kidd, it seemed to me when you went on
the rock
You always timed the hour of it to be at nine o'clock!
And Dick, the scout, the redskins came and fell on
you with rage
Just when my boyhood bed time came and I turned
down the page!
And Spike, the wizard of the slab, who mowed the
batmen down
Like blades of grass, the hero of the little country
town,
You seemed to time the crisis of your fiercest game,
some way,
At nine o'clock, when Mother came and took the book
away!

AFTERWARD

I'm glad I was always so good to her ;
I was just up there in the nursery
Picking up things—you know—that were
Left strewn about as carelessly
As a child will do when she's called from play ;
I picked them up with a mist and blur
In my eyes, and I laid them all away—
I'm glad I was always so good to her.

And many's the picture that came to me,
That came to me o'er a Teddy bear
Or a doll or a whole tin infantry
Arrayed in a battle column there ;
Picture on picture of girls and girls
(One year and two years and three) that were ;
Of pinafores and blue frocks and curls—
I'm glad I was always so good to her.

Dreams on dreams and they ride me down,
Column and phalanx, and voices call ;
And grasses grow green and come sere and brown,
And leaves bud, blossom and blow and fall ;
She had been six now—and seven—and ten—
So tall—and so tall—how fair they were,
How fair they were and they would have been,
Those lost ones—I'm glad I was good to her.

CIRCUS DAY

If you're waking call me early, call me early, Mother
dear.

I think at 4 o'clock A. M. the circus will be here;
If it was any other day 'twould take an awful shock
To rouse me from my little bed before quite 8 o'clock;
You needn't mind my breakfast, for I'll be in dreadful
haste,

And if I see the cars unload I'll have no time to waste;
Perhaps they'll wash the cages, Ma, and I'll be there
to see

The men take off the sideboards from the whole men-
agerie.

If you're waking call me early, call me early, Mother
dear,

Because the place where it unloads is full two miles
from here;

I'd faint without my breakfast if 'twas any other day,
But I'll be strong enough, I think, to run quite all the
way;

The boys I know will all be there; 'twill be a wondrous
sight

To see the elephants led out before it's hardly light;
And hear the lions roar, which makes goose pimples
when you hear—

If you're waking, call me early, call me early, Mother
dear.

CIRCUS DAY

If you're waking call me early, call me early, Mother
 dear,
No matter if you whisper it I'll be quite sure to hear;
If I was being waked to turn the wringer it would be
A good deal harder job, of course, for you to waken
 me;
But I will leave my stockings on and put my shirt in
 place,
And if I'm rushed for time I will not need to wash
 my face;
And in the early morning light you'll see me leaving
 here
About three minutes after four, so call me, Mother
 dear.

If you're waking, call me early, call me early, Mother
 dear;
I will not yawn and rub my eyes and ask if morning's
 here;
I will not pull the covers up as I have done before
And ask you if I cannot sleep just half an hour more;
I'll jump right out of bed as soon as ever you may call
And be all dressed and down the stair and gone out
 through the hall
Before you say Jack Robinson—the circus will be here
At 4 o'clock, so call me early, early, Mother dear!

THE TOUR OF A SMILE

My papa smiled this morning when
He came down stairs, you see,
At mamma ; and when he smiled, then
She turned and smiled at me ;
And when she smiled at me, I went
And smiled at Mary Ann,
Out in the kitchen and she lent
It to the hired man.

So then he smiled at someone, who
He saw, when going by ;
Who also smiled and ere he knew
Had twinkles in his eye ;
So he went off to his office then
And smiled right at his clerk,
Who put some more ink on his pen
And smiled back from his work.

So when his clerk went home he smiled
Right at his wife, and she
Smiled over at their little child
As happy as could be ;
And then their little child, she took
The smile to school, and when
She smiled at teacher from her book,
Teacher smiled back again.

THE TOUR OF A SMILE

And then the teacher passed on one
To little James McBride,
Who couldn't get his lessons done,
No matter how he tried;
And Jamesy took it home and told
How teacher smiled at him
When he was tired and didn't scold,
But said, "Don't worry, Jim!"

And when I happened to be there
That very night to play,
His mother had a smile to spare
Which came across my way;
And then I took it after while
Back home, and mamma said:
"Here is that very self-same smile
Come back with us to bed!"

WHEN GRANDPA PLAYS

I DON'T know what makes Grandpa tired; he's hardly
done a thing

Except to put some hammocks up and help us children
swing;

He only came an hour ago, and we've been here all
day.

He says we're most too much for him and thinks he'll
hardly stay;

He just played drop-the-handkerchief and blind man's
buff, but he

Says, My! we've got him out of breath and tired as
he can be.

He says it's most too much for him to play leap-frog
and ball,

But we have been here all day long, and we're not
tired at all!

He started to play hide and seek, and first he had to
blind

And then he ran with all his might to see who he
could find,

And Tommy Watkins beat him in from there behind
a tree,

Till Grandpa had to give it up and say, "All's out's
in free!"

WHEN GRANDPA PLAYS

And then he sat down on a stump and said he's tired
to death.

He had to hold his sides a while till he could catch
his breath.

He said he'd like to shake a tree and make some apples
fall,

But he's too tired, and we boys here are hardly tired
at all!

He only ran in under once when we were in the swing,
And then he had to rest because he's tired as every-
thing;

And once he showed us how to climb a great, tall tree,
but when

He only got a few feet up he slid right down again.

He said he used to climb a tree, oh, very, very tall
And sit across a branch way up and never tire at all,
But now he's out of practice, and his legs won't stay
around

The trunk, and he feels safer when he stays down on
the ground!

And sometimes when he goes back home and holds us
by the hand,

All wringing wet and out of breath, our Ma says
"Goodness, Land!

I think you are the youngest boy of all the boys in
sight."

But Grandpa rubs his legs and arms and limps and
says "Not quite!"

WHEN GRANDPA PLAYS

And sometimes in the parlor, why, he says he was so
strong

When he was just a boy they used to take him right
along

To lift the heavy things and do the hardest work, you
know,

But now us boys 'll tire him out in just an hour or so!

THE PARTED WAYS

I USED to know a little lad,
A youngster of thirteen,
Who wasn't very good or bad,
But somewhere in between.
He had such freckles on his nose
As your nose seems to bear;
Indeed, I'd almost think that those
Were some he used to wear.

He used to have an old straw hat
All frazzled at the brim,
Indeed, I'd almost think that that
Came down to you from him.
And he had such a dog as now
Barks joyfully along
With you—it makes me wonder how
It could have lived so long.

And in his heart he held such song
As fell upon my ear,
And echoed through the shadows long
When you came whistling near;
So when at twilight, dawn or noon
This overture you bring,
It seems to be the very tune
This other lad would sing.

THE PARTED WAYS

And he had pockets bulged with things
By which he set much store,
With knives and marbles, tops and strings
And half a hundred more ;
I see your pockets emptied now,
Your things cast up with care,
Until they seem to be, somehow,
His treasures you have there.

I know not where it was or when,
But with his heart of song
He went and came not back again,
And took his dreams along ;
So some day in a little while
He'll wave a sunbrowned hand.
And leave you with his cheery smile—
And you will understand.

A MESSAGE HOME

SAY, Little Boy, 'twixt dawn and dusk who treads
such devious ways,
I wish you would remember me to all your sunny
days;
For once they were such friends of mine; so bid them
my good cheer
And say you saw an old, old friend, who holds them
very dear;
Remember me to those cool paths, that led by fields
and streams,
Where what were my songs now are yours and what
were mine your dreams;
Just say you saw an old, old friend, who wanted you
to tell
Them all he sent them love and cheer and wished
them always well.

And, Little Boy, if you should lie beneath some spread-
ing tree,
Be good enough to say it has remembrance sweet from
me;

A MESSAGE HOME

For once it used to cover me with shade so thick and
cool
And bid me lie and rest and dream as I came home
from school;
And when you romp with comrade boys at noontime,
Lad, I pray,
Remember me to all of them and to the games they
play;
And let no games too humble be, no youngsters be too
small
To know an old, old friend sends love and blessings
to them all.

Remember me to all your dreams, to rose and bush and
stem,
To days too short to hold your joys, remember me to
them;
To all your secrets deep and vast, of things that are
and were
And are to be, half-whispered in the twilight's dusk
and blur;
Just say an old friend, long away, but still remember-
ing
Would have them know his heart is full of memories
that bring
Delight to bygone fellowships, and he would have you
tell
Them all he sends them love and cheer, and wishes
them so well!

A MESSAGE HOME

For, over land and over sea the hearts of us that fare
Swell with the messages they bid the homebound com-
rade bear;

And over days and over years have I fared forth and
so

I bid you bear my greetings, Lad, to all the joys you
know.

Remember me to all the hearts and hopes and dreams
and deeds,

Bear blessings of mine everywhere the path of boyland
leads;

Just say you saw an old, old friend, who wanted you
to tell

The joys and boys of youth he loved and wished them
always well.

LULLABY

SLEEPY little, creepy little goblins in the gloaming
With their airy little, fairy little faces all aglow,
Winking little, blinking little brownies gone a-roaming
Hear their rustling little, bustling little footfalls as
they go;

Laughing little, chaffing little voices sweetly singing
In the dearest little, queerest little baby lullabies,

Creep, creep, creep!

Time to go to sleep!

Baby playing 'possum with his big, brown eyes!

Cricket in the thicket with the oddest little chatter
Sings his prattling little, rattling little, tattling little
tune,

Fleet the feet of tiny stars go patter, patter, patter
As they scamper from the heavens at the rising of the
moon;

Beaming little, gleaming little fire flies go dreaming
To the dearest little, queerest little baby lullabies,

Creep, creep, creep!

Time to go to sleep!

Baby playing 'possum with his big, brown eyes!

LULLABY

Quaking little, shaking little voices all a-quiver
In the mushy little, rushy little, reedy, weedy bogs,
Droning little, moaning little chorus by the river
In the joking little, croaking little cadence of the frogs,
Eerie little, cheery little glowworms in the gloaming
Where the clover heads like fairy little night caps rise,

Creep, creep, creep!

Time to go to sleep!

Baby playing 'possum with his big, brown eyes!

DISGUIISING TOIL

WHEN I was just a little boy and sent to cut the weeds,
I played myself a hero bold and given to mighty deeds ;
I played myself an armored knight, my scythe a broad-
sword keen,

The weeds an army of my foes come marching o'er
the green ;

I laid my good broadsword about, they broke and ran
pell-mell,

At every stroke some stubborn lout and his retainers
fell.

And when I told them of my play, with lusty shouts
and glee,

The neighbor boys brought scythes and fell to cutting
weeds for me.

When I was just a little boy and sent to cut the wood,
I played myself a frontier scout, six feet in buckskin
stood ;

I played the red men swarmed about and all the tim-
bers laid

Must be quick hewed and fashioned for an old frontier
stockade ;

Quick fell my axe with flashing blade, for all about
I heard

The war-whoop of the warriors who in the thicket
stirred.

And when I told them of my play, with lusty strokes
and cry,

The neighbor boys fell to and wrought my woodpile
brimming high.

DISGUIISING TOIL

When I was just a little boy and sent to scrub the walk
With hose and broom, I used to play it was the good
ship Hawk

Or Hornet, Spider or Whatnot, afire far out at sea,
Nor help at hand where'er I looked, to windward or
to lee;

And how I fought the tongues of flame that swept by
stern and bow!

The clouds of smoke that rolled above—I almost see
them now!

And when I told them of my play, with many a lusty
shout,

The neighbor boys plied hose and broom to put the
fire out.

And when I had to shovel snow I led some hardy band
Of undismayed discoverers, in far-off Arctic land;
With stores and goods and blubber, too, all buried
deep below

The mark that I had left beneath some good six feet
of snow;

And almost famished, there I dug, full knowing I
should find

At last the goodly stores of stuff that we had left
behind.

And when I told them of my play, with many a lusty
shout,

The neighbor boys plied willing spades and helped me
dig them out.

LITTLE GIRL WITH THE CURLS

LITTLE girl with the curls, and the passionless eyes,
With your heart that is pure as the cool springs that
rise

In the green of the hills, and with cheeks that are fair
And unsoiled of the world as the snowflake in air,
With your dreams that are sweet and that always come
true,

Little girl with the curls, here's a blessing for you.

Little girl with the curls and with grace that is sweet
From the toss of your head to your fast flying feet,
With the light in your eyes that is brimming with
truth

And the straightforward gaze that's the glory of
youth,

With your smiles that are glad and your days that are
fair,

Here's a blessing as rich as the gold of your hair.

Little girl with the curls and the kisses as light
As the butterfly's kiss of the flower in its flight,
With your heart all atune to the beauties you see,
With the song of your days sweet as music can be,
With your peace like the pardon of heaven unfurls,
Here's a blessing for you, little girl with the curls.

LITTLE GIRL WITH THE CURLS

And Oh, be the days of thy trial as far
From the deeps of the sea as the snowy peaks are!
And Oh, be thy heart in its singing atune,
Thy skies be but blue with the splendors of June.
So bless thee and keep thee and spare thee—with
 pearls
Be thy days strung through life, little girl with the
 curls.

MY WONDERFUL DAD

My Daddy, he lived in a wonderful house, and he
played with such wonderful boys;
They were neighbors of his; and the attic they had was
a storehouse of wonderful toys;
He slept every night in a wonderful bed, with a tick
that his grandmother made
From the feathers of geese that she picked all herself,
and so soft he was almost afraid
He would sink out of sight when he got into bed; he
could look from his window right out
And see where the vines used to bring him sweet flow-
ers just by crawling along up the spout;
And he could look over and see where the woods and
the squirrels and birds used to be.
He must have had wonderful times where he lived from
the way that it tells them to me!

My Daddy, he caught the most wonderful fish—there
were thin ones and fat ones and round,
And some were so long that their tails when he walked
would be dragging right down on the ground;
He scraped off their scales on a log that he had at the
woodpile, and said he would know
That log just as well if he saw it today, although that
was a long time ago.

MY WONDERFUL DAD

He used to dig worms of a wonderful size—he has
never seen any like those
Since he was grown up; and on Saturdays he wore a
wonderful old suit of clothes
And a hat that an uncle of his had forgot, for on Fri-
day he did all his sums,
And Saturday always he went off somewhere with his
one or two wonderful chums.

My Daddy, he lived in a wonderful place when he was
a twelve-year-old lad,
For no matter what kind of a day it might be there
was always some fun to be had.
He learned how to swim in a wonderful creek, where
all of the whole summer long
The water was warm, and the springboard they had it
was springy and slippery and strong.
And on the way home they found berries to eat, and
he said he remembers them well,
And it didn't seem nearly a mile to back home, for
there always was something to tell
That took up the time both for him and his chums, and
sometimes they came home a new way,
And always all summer they had it all planned what
to do on the next Saturday.

MY WONDERFUL DAD

My Daddy, he said he could go back there now and
could take me as straight as a string
To all of the wonderful places he knew—where the
first flowers came in the spring;
Where you almost were sure to catch fish in the brook
—where the nuts would come dropping in fall;
Where the most berries were on the way to back home
—he is sure he remembers them all.
He knows where the squirrels were most apt to be,
and the lane where the hay wagon comes;
And said he'd find names in the bark of a tree that
were cut there by him and his chums
Twenty-five years ago, and the log where they sat when
they found the big garter-snake curled.
My Daddy, he must have had wonderful times in the
splendidest place in the world!

REMEMBRANCES, BILL

I WONDER if you still remember them, Bill,
The fresh morning glories that crept up the sill
And nodded at us when the night time was gone
And curtains thrown open to let in the dawn;
The light over there, and the edge of the sun
That blazed on the hill when the day was begun,
The air on our cheeks and the sparkle of dew,
Our hearts and our hopes like the day that was new.

I wonder if you still remember them, Bill,
The way of a thousand delights up the hill,
Through lanes and by hedges, where orchards were
 sweet,
And clover dews healing the woes of bare feet;
The chatter of squirrels, the rattle of leaves,
The round, yellow pumpkins, the wind-tattered sheaves,
The shade that was deep and lent splendor to dreams
And lips that were laved by the bubbles of streams.

I wonder if you still remember them, Bill,
The times when the cup of all nature would spill
Its gladness for us, when the days overflowed
With the laughter of playtime, and far down the road
Were milestones all marked by delights jointly shared,
To set off the days where adventure's steps fared;
Nor ever a secret but innocence knew,
The heart of youth hallowed and joy bubbled through.

REMEMBRANCES, BILL

I wonder if you still remember them, Bill,
The times in the twilight, on hedgerow and hill
When we whistled homeward, upon the old road
With hearts full of gladness that quite overflowed;
The pillows where nestled two tangles of hair,
The joy-freighted dreams, with a left-over share
For the dawn of the morrow—a thread that was
 pearled
With jewels of joy that were strung 'round our world.

I wonder if you still remember them, Bill,
Our vows to the future we thought to fulfill;
Our day dreams to cherish, our faith to endure
Through trials how bitter our hearts to keep pure;
No gladness of living but we two would share—
The lanes and the byways are wondrously fair,
But somehow the voices grow tuneless and still—
I wonder if you still remember them, Bill.

THE BEREAVEMENT

We're all alone, 'ist Pop an' me,
'Cuz Mamma's gone away somew'eres
T' stay the longest time; an' we
Are all alone; an' Pop 'ist stares
A-past me an' he never hears
Me when I ast w'ere she could be,
An' both his eyes are full o' tears
W'en we're alone, 'ist Pop an' me.

An' after w'ile I ast him w'y
She don't come back; but he don't know;
An' 'en some way he starts t' cry
Till I say, "Please, Pop, don't cry so."
'An' put my arms part way around
His neck an' hug him, 'ist cuz we
Are lonesome; he don't make a sound;
An' we're alone, 'ist Pop an' me.

An' he 'ist hugs me up so tight
An' sez my Mamma's gone so fur
She won't come back, but sez we might
'Ist some day, maybe, go to her.
An' I ast w'y can't we go now
'Cuz we're so lonesome here; but he
Don't seem to hear me ast, somehow,
An' we're alone, 'ist Pop an' me.

THE BEREAVEMENT

An' en I 'ist fergit she's gone
An' I think it's almos' time fur her
T' come an' put th' supper on,
But w'en Pop's eyes are all a blur
I 'member 'at's she's gone away,
An' can't git supper; Pop sez he
Ain't hungry, an' I ain't, I say;
An' we're alone, 'ist Pop an' me.

An' 'en Pop rocks me in his lap
An' rubs my head, 'ist soft an' kind,
An' asts me if I'll take a nap
If he pulls down th' parlor blind.
An' in a little w'ile I fall
Asleep an' he 'ist rocks; but he
Don't never go t' sleep at all,
An' we're alone, 'ist Pop an' me.

IN CHILDHOOD TIME

HARK! I hear the happy laughter that from children's
 voices rings,
Swelling out like some vast golden harp with half a
 thousand strings,
Every one vibrating grandly in an ecstatic acclaim,
In a medley of sweet melodies that set the birds to
 shame;
On the harp of childhood's happiness each note rings
 clear and true,
For the heart is pure and perfect and each quivering
 string is new,
And it tells and swells like bells afar that ring and
 rhyme and chime
The sweetest music ever told in note or tune or time.

When the heart is growing older and the harp of
 laughter rings,
There's a false note clashing somewhere in the swell-
 ing of the strings;
There's a chord that strikes imperfect, where some
 sorrow echoes through
The melody, and grief has warped the strings to strains
 not true.

Sometimes there's brilliant music that rings from an
 empty heart,
But it's not the melodious laughter of the child, that
 knows no art,
But just flows full and free, for Nature's teachings,
 undefiled,
Make music that is heart-true in the sweet voice of a
 child.

IN CHILDHOOD TIME

Could I gather every note that floats and rings and
 swells and tells
The gladness of the child's heart, true as any chime
 of bells
May tell the passing hour, and fashion them into a
 song,
'Twould thrill and fill the air with melody as though
 a throng
Of seraphim, as tinkling cymbals struck the twinkling
 stars
In heaven's perfect music, where no din or discord
 mars,
And a myriad strings would mingle in a melody sub-
 lime,
The rhyme and chime of laughter gathered from all
 Childhood's Time.

DON'T

A HUNDRED times a day I hear
His mother say: "Don't do that, dear!"
From early morn till dusk 'tis all
"Don't do that, dear!" I hear her call
From the back porch and front and side
As though some evil would betide
Unless she drummed it in his ear:
"Don't do that dear! Don't do that, dear!"

If he goes out and slams the door;
"Don't do that, dear!" and if the floor
Is newly scrubbed and he comes near;
"Don't do that, dear!" is all I hear.
If he comes romping down the stairs;
"Don't do that, dear!" and if he wears
No coat, but hangs it somewhere near,
She sees and says: "Don't do that, dear!"

If he goes shinning up a tree:
"Don't do that, dear!" If he should be
Astride a roof I know I'll hear
Her call to him: "Don't do that, dear!"
His life is all "Don't this," "Don't that,"
"Don't loose the dog," "Don't chase the cat,"
"Don't go," "Don't stay," "Don't there," "Don't here,"
"Don't do that, dear!" "Don't do that, dear!"

DON'T

Sometimes he seems to me as still
As any mouse until a shrill
"Don't do that, dear!" falls on the air
And drives him swift away from there.
So when he finds another spot:
"Don't do that, dear!" and he says: "What?"
And she replies and cannot say—
But—"Well, don't do it, anyway!"

EXTINGUISHED

"THE boy stood on the burning deck, whence all but him had fled"—

When Tommy Gibbs stood up to speak he had it in his head,

But when he saw the schoolroom full of visitors, he knew,

From his weak knees and parching tongue, the words had all fled, too.

"The boy stood on the burning deck"—a second time he tried,

But he forgot about the boy, or if he lived or died;

He only knew the burning deck was somewhere nice and cool

Beside the rostrum where he stood that awful day in school.

"The boy stood on the burning deck"—he felt the flames and smoke.

His tongue was thick, his mouth was dry, he felt that he would choke.

And from the far back seats he heard a whisper run about:

"Come back, Tom, and take your seat. They've put the fire out!"

THE UNCHEERED HERO

TIM BROOKS he studies awful hard
And faithful all the year,
But goes out in the school house yard
And never gets a cheer;
And BILLY GIBBS, he shirks and frets—
He hates to work at all—
But you should hear the cheer he gets
Because he hits the ball.

TIM BROOKS he always leads his class
And gets his lessons done;
But BILLY GIBBS lets hours pass
Just thinking up some fun;
But no one cheers and throws his hat
And says: "Hurrah for TIM!"
But when BILL GIBBS goes up to bat
The boys all cheer for him.

BILL GIBBS he suffers awful pain
When he comes to recite;
He cannot do his sums again
Or get his grammar right;
Then teacher calls on TIMMY BROOKS
And points to him with pride,
But when we play a game she looks
And cheers for BILL outside.

THE UNCHEERED HERO

Sometimes Tim Brooks he sees the game
And watches Bill at bat,
He gets excited just the same
And cheers and throws his hat;
But when he has his sums in school
And Bill is watching him,
Bill quite forgets the Golden Rule
And never cheers for Tim.

I guess I'd rather be like Tim
Than Billy Gibbs, but when
The boys outside are cheering him
It sounds quite pleasant then;
And it must sometimes seem quite hard
To study all the year
And go out in the school house yard
But never get a cheer!

OLD HALLOWE'EN FRIENDS

OHO! Mr. Ghost, with your raiment of white,
Come to frighten me out of my wits in the night!
With your eyes flaming forth like two coals and your
breath

Bearing fire that would scare a poor mortal to death;
With your rows of great teeth grinning widely at me
And your loose-hanging gown flapping under the tree
In the orchard out there—Oh! I know how you're
made,

And the youngsters who made you, so I'm not afraid.

Oho! Mr. Ghost, I am waiting for you;
You're an old friend of mine, both trustworthy and
true;

For that big head of yours that near gave me a fright
Was in somebody's pumpkin patch only last night.
And out of my window not two hours ago
I saw your head scooped out by Bill, Jack, and Joe;
And I saw you stuck up on the end of a lath
Before you were stationed right here in my path.

OLD HALLOWE'EN FRIENDS

Oho! Mr. Ghost, with your garments so fine!
I know what became of that sheet on the line
In the neighbor's back yard, newly washed and alone.
It is hiding that lath that you use for backbone.
And the candle that burned in the kitchen last night
Lights those cavernous eyes that near gave me a
fright;
Indeed, you are made from such odds and such ends
That I feel we're the warmest of very old friends.

And those sepulchral groans you are making at me,
I know whence they come—from that big apple tree
That is right behind you—I have heard them before;
They were begging for cake at the side kitchen door.
So you see, Mr. Ghost, with your pumpkin and lath,
With your candle and sheet, when I come up the path
I heard a boy chuckle up there in the tree,
And that is the reason you can't frighten me!

A REFUGE IN DISTRESS

A FELLOW's father knows a lot
Of office work and such,
But when it comes to things like what
A boy wants, he ain't much.
For when it comes to cuts or warts
Or stone bruise on your toes,
A fellow's father don't know, but
A fellow's mother knows.

A fellow's father he looks wise
And says: "Ahem! A-hem!"
But when it comes to cakes and pies,
What does he know of them?
He knows the price of wheat and rye
And corn and oats, it's true,
But if you get the leg ache, why,
He don't know what to do.

And if you burned your back the time
That you went in to swim,
And want some stuff to heal it, why,
You never go to him,
Because he doesn't know a thing
About such things as those,
But you just bet, and don't forget,
A fellow's mother knows.

A REFUGE IN DISTRESS

And if your nose is sunburned, till
It's all peeled off, and you
Go to him for some healin' stuff,
He don't know what to do.
He's just as helpless as can be,
But when a fellow goes
And asks his mother, why, you see,
A fellow's mother knows.

A fellow's father knows a lot,
But it ain't any use,
So if a fellow's really got
The leg ache or a bruise,
Or if there's anything he wants
He gets right up and goes
And asks his mother, for, you see,
A fellow's mother knows.

THE LOST HEART

BACK among the trees and trellises, along the leaf-
strewn lane,
Sitting on the bank of the mill stream and dreaming
dreams again,
Drinking water sweet as nectar from the bucket at
the well,
In the orchard's leaf and silence, watching windfalls
as they fell,
Trying here, at five and thirty, just to be a boy again,
To recall the joys of boyhood and forget the cares of
men;
But I listen to a lesson in the twitter of the wren:
When the boy's heart turns to man's it never throbs
the same again.

Once the sun marks noon of lifetime, once the morning
steals away,
Once the shadows growing shorter and then fall the
other way,
Once the play time ends at manhood, once the frolicking is done,
Once the face is turned from dawning to the setting
of the sun,
You may sit among the flowers that you plucked and
threw away,
Turn the leaves of Time all backward, try to read them
as you may,
You may kindle fires of Memory, you may sit and
watch the flame,
But there's something changed within you that can
never be the same.

THE LOST HEART

You may lay aside the burden of your troubles as you
will,
But the bent and sunken shoulders tell the story to
you still;
The story of the troubles and the trials that are sealed
From the simple hearts of children, and to men alone
revealed.
The sorrow dulls, the sigh is stilled, the sore hearts
soothed are,
The smarting wound is healed again, but always leaves
a scar,
The fire of youth burns only once, and dies in its dead
flame,
The simple heart of boyhood that can never be the
same.

So I sit among the trellises and trees and wonder why:
Clear the air as in my boyhood and as blue the un-
flecked sky,
Full the leaves as ever blowing, sweet the bird songs
and as free,
But the boy's heart that throbbed to them is untuned
and dead in me.
There's a longing, longing, longing, speaking in a
deep-drawn sigh,
For the heart that throbbed in boyhood, cloudless as
the azure sky;
For the heart that was the sunlight and the air—that
tongue or pen
Can ever paint or picture—that I cannot know again.

VERSES OF A LITTLE CHILD

NEVER a care as she lies asleep,
Dear little lassie with red-brown hair;
Angels of Light a sweet vigil keep,
Keep for the little one slumbering there.
Never a dream as she lies so still,
Never a dream but of Fairyland,
Fairyland and the flowers that fill
Her bed, and the lilies within her hand.

Never a tear as she lies at rest,
Now or ever or evermore;
Never a sorrow to bruise her breast,
Ever the gladness of fairylore.
Never the rough way to bruise her feet,
Never or ever a discord sound,
Only the murmur of music sweet,
And the laughing of Cherubim, all around.

VERSES OF A LITTLE CHILD

Never a sigh from the silent lips,
For the dollies all carefully laid away;
Only the music of laughter slips
Out of the realm of the sunlit day.
Never or ever a thought or care,
For the little hat with its flowered wreath,
Bearing a vision of red-brown hair
Flying in tangled curls beneath.

Dead? Ah, no! She is just asleep,
Asleep where the dreams and daisies are;
Angels of Light a sweet vigil keep,
Keep in the light of a twinkling star.
Asleep, and the odors of flowers fill
Her bed, and the lilies within her hand;
Asleep, and the whispering angels still
Her sighs with the dreams of Fairyland.

GOLDEN DAYS IN SLOWVILLE

THESE are golden days in Slowville; there is gladness
up and down;
For they're sticking circus posters 'round the little
country town.
Flaming sheets of red and yellow on its every barn
and fence
Tell of wonders aggregated disregardful of expense.
Tell of wildernesses threaded for the fierce Bigrig-
majig;
Tell of jungle-beasts made captive and of marvels
small and big,
"In a most stupendous spectacle of splendor and re-
nown,"
Say the flaming circus posters in the little country
town.

They have wielded monster brushes from the dewy
hours of morn,
They have covered half of Jones's barn with grandeur
heaven-born;
They have pictured fluffy ladies on the backs of dash-
ing steeds,
They have ornamented Slowville with a wealth of
daring deeds;

GOLDEN DAYS IN SLOWVILLE

They have left a Ripperumptus on the back of Rob-
bin's fence,
Captured in the wilds of Africa at marvelous expense;
They've a retinue of big-eyed lads as they move up
and down
When they put up circus posters in the little country
town.

Oh! the multicolored marvels done in wonder-rousing
haste
With a broad red barn for background and no means
but brush and paste.
"Hi, there, Jimmy! See the monkeys!" All the air
is shrill with cries
As the myriads of wild beasts are upreared in gorgeous
dyes;
There's the fierce Ornithorinktus and the dreadful
Whatisnot,
The blood-sweating Crinklawoozum and the awful
Bingleswat.
Tent and sideshow, flag and streamer, elephant, parade,
and clown—
Oh! they're sticking circus posters 'round the little
country town.

GOLDEN DAYS IN SLOWVILLE

These are sleepless nights in Slowville; sleepless nights
and anxious days;
There's a hoarding of stray pennies got in half a hundred ways;
There are lads in wonder raptured; open-mouthed
with bulging eyes,
Where the marvelous menageries from gorgeous posters rise;
Oh! there's glory, glory, glory in the chariots arrayed,
There's rapture in the promise of the splendid parade;
And new life has come to Slowville and is surging up
and down
Since they put up circus posters in the little country town.

THE HEART OF A CHILD

GIVE me thine heart, Oh little child!
Where love springs like the sweetest flower, wild,
From all its virgin soil, and radiantly
Reflects its fresh, unsullied purity.

Give me thine heart, that knows not heat or hate,
Nor passion thrills, nor grief makes desolate,
When love, lone, reigned, and Life but smiled and
 smiled,
Give me thine spotless heart, Oh little child!

Give me thine artless tongue that to deceive
Knows not; but lisps to laugh and wakes to weave
In whispered words diviner melody
Of love than speaks in grandest symphony.

Give me thine eyes that see but happiness,
Nor aught of else in all the hours that bless
Thy childhood time, nor any graver ray
Than the glad sunshine of an endless day.

Would we could cleanse our hearts and make them
 young,
'As when were sweeter chimes of childhood rung
From them, and when were flowers springing wild
From the untrampled soil, Oh little child!

THE STRENUOUS LIFE

(As Told by the Nurse.)

THAT is your father, dear
Just going out the door;
Oh, he's been living here
For seven years or more!
In business he's so deep
He has no time to fret
With little girls, but keep
Up hope—we'll meet him yet!

That is your mother, dear,
Just getting in the car,
She knows that you are here
And also who you are!
But what with clubs to meet
And bridge to play, you see,
With hours so short and fleet
She's turned you o'er to me.

THE STRENUOUS LIFE

But there, my dear, don't fret,
Or let those blue eyes blur,
Some time I know you'll get
Acquainted, too, with her.
Why, sometimes, in the night
When angels vigil keep,
She asks if you're all right
And when you went to sleep!

I think you'd like them both,
I think they'd both like you,
But what with "higher growth"
And many things to do
They're simply rushed to death,
But there, my dear, don't cry,
If they should stop for breath
We'll meet them bye and bye.

A SONG OF MOTHERHOOD

Sew, sew, sew! For there's many a rent to mend;
 There's a stitch to take and a dress to make,
For where do her labors end?
Sew, sew, sew! For a rent in a dress she spies,
 Then it's needle and thread and an aching head
And see how the needle flies!

Brush, brush, brush! For there's many a boy to clean,
 And start to school with a slate and rule,
With a breakfast to get between.
Comb, comb, comb! In the minute she has to spare,
 For what is so wild—unreconciled
As the wastes of a youngster's hair?

Sweep, sweep, sweep! Oh, follow the flashing broom,
 And with towel bound her forehead round
She goes from room to room.
Dust, dust, dust! As down on her knees she kneels,
 For there's much to do in the hour or two
Of interval 'twixt meals.

Bake, bake, bake! For the cookie jar piled high
 But yesterday in some curious way
Is empty again, Oh my!
Stir, stir, stir, in the froth of yellow and white,
 For well she knows how the story goes
Of a small boy's appetite.

A SONG OF MOTHERHOOD

Scrub, scrub, scrub! For the floor that was spick and span,

Alas, alack! has a muddy track
Where some thoughtless youngster ran.
Splash, splash, splash! For the dishes of thrice a day
Are piled up high to wash and dry
And put on the shelves away.

Patch, patch, patch! And oh for a pantaloons
That would not tear or rip or wear
In the course of an afternoon!
Patch, patch, patch! And see how the needle flies,
For a mother knows how the fabric goes
Where the seat of trouble lies.

Toil, toil, toil! For when do her labors end,
With a dress to make and a cake to bake
And dresses and hose to mend?
Stew, stew, stew! Fret and worry and fuss,
And who of us knows of the frets and woes
In the days when she mothered us?

YOUTH

Don't you recall when apples grew,
Oh, twice as big as now?
When fish, however they were few,
Were monster ones somehow?
When Gaines's mill-dam made a roar
As though the water hurled
Were gathered in a mighty store
From all the wide, wide world?

Don't you remember when the trees,
The oak trees and the beech,
Were lost in clouds on days like these
And eyes could hardly reach
Their waving tops? When noonday skies
Were oh, such deeper blue?
When Jack's great bean stalk in our eyes
Just grew and grew and grew?

And there were bells, so more than fine,
Of blue and white and red,
Upon the morning glory vine
That climbed up on the shed,
To be a wonder and delight,
So fresh and full of dew,
To bud and open in a night—
I see them now—don't you?

YOUTH

Don't you remember when the caves
Were thick and full of gloom,
Where captive maidens, once, like slaves,
Were chained in some damp room?
When twilight rustling in the brush
Was some fierce beast? A cow
It was, but cows at dusk are—Hush!
I think I hear one now.

Come, take a little trip with me,
Forget the things that fret,
For you may close your eyes and see
Some things that I forget.
Why, I've seen Bluebeard's hidden room
And Cinderella's shoe!
And I have seen where violets bloom—
So blue! So blue! So blue!

AFTER THE YEARS

WHEN you went back to the old home place had the
mountain become a hill?
Had the raging river your boyhood knew shrunk down
to a peaceful rill?
Were the monster trees in the old front yard but half
of their former size?
Was something gone—and you don't know what—from
the blue of the arching skies?
Was the swimming-hole but a muddy pool whence
once it was crystal clear?
Were the apples but half as big and red as they were
in that other year?

When you went back to the old home place did the red
barn seem so small
It didn't look like the one you'd known? Was the
mighty waterfall
That used to roar in your boyish ears but a little dash
of spray
That fell so light you could hardly hear a dozen feet
away?
Were the corn rows only half as long as they were in
the long ago,
When you measured them with aching arms and the
weight of a heavy hoe?

AFTER THE YEARS

When you went back to the old home place had the
mill pond dwindled down?

Was Main Street only a muddy track in the heart of
a sleepy town?

And the well that was fathoms, fathoms deep, with its
wheel and creaking chain,

Did it seem to you like a shrunken thing when you
looked at it again?

Was something gone of the bygone days, from the sod
and the arch of the sky

That we used to see when we played as boys in the
old days—you and I?

Nay, Heart, the mountain rises high as it did of yore;
the rill

Was a river once and the boys near by see a raging
river still.

The well is fathoms, fathoms deep and the apples ripe
and red;

The sod is cool and green and soft, and the sky up
overhead

Is blue and clear, and the days are rare and glad as
they used to be—

But where is the Heart of the olden time—hast thou
brought it back with thee?

A VERSE TO MEMORY

Now Memory, like a little child,
Takes me by one soft hand.
By dreams of keen delight beguiled
We stray through Flowerland;
And like the child, sweet Memory
By many a by-way strays,
Plucks flowers and bears them back to me
To fashion my bouquets.

By many sweet, secluded ways
She wanders, far or near;
A rose upon my garland lays
Bejeweled with a tear;
The rose of some far-flown ideal,
A fragrance, ah, how rare!
My fingers close but to reveal
The ashes crumbling there.

Now tinkling laughter ripples clear
As some new flower she spies,
Some far-forgotten joys appear
As fairy faces rise.
My thoughts in revel, flower-wreathed,
Heart-full, my garlands lie,
While on the scented air is breathed
A greeting and good-bye.

A VERSE TO MEMORY

Come, Child, away! The frolic ends,
The flower in ashes, dead;
The perfume with the air that blends
We'll bear away instead.
Here at the hedge we kiss and part,
Some sterner duties find.
Bear all the sweetness in the heart
But leave the flowers behind.

Thank God, thank God for Memory,
Half smile and half a tear;
The flowers are there eternally,
And when the days are drear,
In through the tangled hedge of days
We wander, hand in hand,
And I may dream, while Memory strays,
A child in Flowerland.

LEST I FORGET

WHEN from my earliest abode in boyhood's merry
days I strode,
Oh, well do I remember how my mother came—I see
her now—
And, standing in the old front door, repeated to me
o'er and o'er:

“Oh, William, don't do this and that, and William,
wear your other hat.
Please, William, don't forget my note, and William,
wear your overcoat.
And William, hurry on your way, or you'll be late to
school today.”
And far and long as I could hear her admonitions to
my ear
Came floating on, repeated yet, lest I forget, lest I
forget.

When from my lessons, shirked or done, came home-
ward I at waning sun,
Oh, well do I remember how my mother came—I see
her now—
And greeted me at that front door with admonitions
o'er and o'er:
“Oh, William, don't do this and that, and wipe your
feet upon the mat,

LEST I FORGET

And do not slam the door and wake the baby, William,
and please take
This package down to Howe and Hatch and tell them
that it doesn't match,
And don't forget to hurry back, because the kitchen
fire is slack ;"
And far and long as I could hear her admonitions to
my ear
Came floating on, repeated yet, lest I forget, lest I
forget.

I'm married now—at man's estate, and yet, quite
mournful to relate,
My wife it is who, as before, comes with me to the new
front door,
And standing there, bombards me for a block or two,
and o'er and o'er :

"Oh, William, don't you wet your feet, and William,
don't forget the meat,
And William, don't forget to mail my letter promptly,
and don't fail
To pay the ice bill, order wood ; and William, would
you be so good
As to stop in at Jones' store and get a bit of ribbon
for
The baby's hair?"—and so 'tis yet—lest I forget—lest
I forget!

ECHO OF A SONG

To my fancy, idly roaming, comes a picture of the
 gloaming,
 Comes a fragrance from the blossoms of the lilac and
 the rose;
With the yellow lamplight streaming I am sitting here
 and dreaming
 Of a half-forgotten twilight whence a mellow mem-
 ory flows;
To my listening ears come winging vagrant notes of
 woman's singing:
 I've a sense of sweet contentment as the sounds are
 borne along;
'Tis a mother who is tuning her fond heart to love and
 crooning
 To her laddie such a
 Sleepy little,
 Creepy little,
 Song.

Ah, how well do I remember when by crackling spark
 and ember
 The old-fashioned oaken rocker moved with rhythmic
 sweep and slow;
With her feet upon the fender, in a cadence low and
 tender,
 Floated forth that slumber anthem of a childhood
 long ago.

ECHO OF A SONG

There were goblins in the gloaming and the half-
closed eyes went roaming
Through the twilight for the ghostly shapes of bug-
aboos along;
Now the sandman's slyly creeping and a tired lad half
sleeping
When she sings to him that
Sleepy little,
Creepy little,
Song.

I am sitting here and dreaming with the mellow lamp-
light streaming
Through the vine-embowered window in a yellow
filigree;
On the fragrant air come winging vagrant notes of
woman's singing;
'Tis the slumber song of childhood that is murmur-
ing to me,
And some subtle fancy creeping lulls my senses half
to sleeping
As the misty shapes of bugaboos go dreamily along,
All my sorrows disappearing, as a tired lad I'm hearing
Once again my mother's
Sleepy little,
Creepy little,
Song.

LOVERS' LANE

How good to remember Life's June from September,
The days that were fairer than ever again;
When hearts held no sorrow to last o'er the morrow
And heads were brimful of the wisdom of ten;
No skies were e'er bluer, no heart was e'er truer
Than mine when I waited in sunshine or rain
With joy that enriched me for one who bewitched me
And bade me to wait till she came down the lane.

Our trysting-place gaining, my eyes they were strain-
ing

Afar down the road, and my lips hummed a tune
That held all the sweetness of first love's completeness
The whiles that I waited at morning and noon;
For last when we parted, beloved, fond hearted,
She pledged me to wait for her, sunshine or rain,
And so I kept humming, I knew she was coming,
A girl queen in gingham, somewhere down the lane.

And there was a vision of futures Elysian
I traced both our names with my toe in the dust,
And not a temptation could alter my station
As knight of the faithful heart, true to its trust.
With ecstasy thrilling, I heard a far trilling
So sweeter than bird song, and heard it again,
The heart of the maiden, care-free and joy laden,
Was born on the music I heard down the lane.

LOVERS' LANE

Ah, who knows the story of Life and its glory,
The unending bliss of the days that were then;
And who knows the sweetness of first love's completeness

Who has not the wisdom of thirteen and ten?
For back went a trilling to her that was spilling
Its burden of gladness through all of the air,
With infinite yearning her message returning
To show I was true and awaited her there.

Oh, hearts that are older, what secrets I told her!
What dreams of the future, of grown girl and boy!
For what of the weather, when two walk together
The pathway to school in the heyday of joy?
When hours are but measures of innocent pleasures,
When days brim with gladness, as winecups to drain,
When Life learns the sweetness of first love's completeness
In waiting for Her as she comes down the lane!

